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Admission
Adults 12 & under $10.00* FREE
Students w/ ID $8.00* $8.00*
Senior citizens 62+, active military, & veteran

Office Hours
Mon-Fri, 9a–5p

Gallery Hours
Mon-Wed & Fri-Sat, 10a–5p; Thu, 10a–8p; Sun, 1p–5p
Closed on major holidays

Museum Shop & Art School Gallery
Mon-Wed & Fri-Sat, 10a–5p; Thu, 10a–8p; Sun, 1p–5p

The Palette Café
810.249.0593
1120 E. Kearsley St.
Flint, MI 48503
Telephone
810.234.1695
Fax
810.234.1692

The FIA is your Museum + Art School, and I hope in the coming new year that you will have fun, inspiring, and creative visual art experiences and that you will see for yourself how art brings us together.

Sincerely,

Tracee J. Glab
Executive Director
Revolutionary Times

1.21.24 - 4.14.24

Hodge & Temporary Exhibition Galleries

Revolutionary Times draws from three bodies of work by Mario Moore. The exhibition begins with his 2021 series A New Republic, looking at the role of how Black Union soldiers saved the nation during the Civil War. By placing contemporary figures in historical contexts, Moore outlines the similarities between the past and our country’s current racial and political divisions. Through depictions of anti-slavery abolitionists, his 2022 series Midnight and Canaan explores the relationship between Detroit and Windsor, Canada, and their intertwined history related to the Underground Railroad and the prospect of freedom. His newest series, produced in 2023, looks at the relationship between the Detroit fur trade and the use of Black enslaved bodies for the export and transport of products. In each work, Moore is reinserting Black struggles and triumphs into the canon of art history.

Community Gala

1.20.24 • 6:00p–9:00p

The 17th Annual Community Gala celebrates the exhibition opening for Revolutionary Times and takes place in honor of Black History Month. The evening includes a talk by artist Mario Moore, followed by the opening of the exhibition, live entertainment, heavy hors d’oeuvres, and a cash bar. All galleries will be open for your enjoyment. Proceeds support exhibitions and expand the African American art collection at the FIA.

Cocktail attire. Theater seating is first come, first served. The presentation begins promptly at 6:00p. Tickets available online at flintarts.org, by phone at 810.234.1695, or in person at the FIA. Advance tickets are $75 for members and $100 for non-members. At the door tickets are $100 for members and $125 for non-members.

Artist Talk with Mario Moore

6:00p  FIA Theater

In this talk, Mario Moore will discuss his career, work, and his recent explorations in time and research. Moore, a Detroit native, received a BFA from the College for Creative Studies, Detroit, Michigan in 2009 and an MFA in Painting from the Yale School of Art, New Haven, Connecticut in 2013. Moore’s paintings focus on the personal, social and political implications of our segregated society. Presenting stories of his own life and those of friends and family, Moore weaves in multiple references to history, art, politics and literature to complete his narrative. He is a recent Kresge Arts Fellow (2023) awarded through the Kresge Foundation and a recipient of the prestigious Princeton Hodder Fellowship (2018-2019) through Princeton University. He also has been awarded residencies at Duke University, Josel and Anni Albers Foundation, Fountainhead, and Knox College.

Additional related programming on the next page
Atelier 17
A Legacy of Modernist Printmaking
1.18.24 – 4.28.24
Graphics Gallery

In 1927 artist Stanley William Hayter opened an experimental printmaking school and studio in Paris. Located on 17 rue Campagne-Première, it became known as Atelier 17 (French for studio). Unlike other studios at the time, Hayter emphasized collaboration between artists and urged them to explore experimental and innovative printmaking techniques. Throughout the studio’s 60 years in existence, Atelier 17 trained printmakers pushed the boundaries of what was previously thought possible for graphic arts. They pioneered and perfected new methods of marking, inking, and printing matrices that revolutionized printmaking and brought it in line with modernist expression. Key achievements include the revival of engraving, the expansion of soft ground etching beyond its traditional use, and the development of “simultaneous color printing” or “viscosity printing,” which produces multicolor prints with a single pass through the press. The technical experimentation that Hayter fostered at Atelier 17 put the workshop in the vanguard of a development that was to become increasingly important in 20th-century art. This exhibition includes artists who studied at the Atelier during their career, focusing on artworks made with the new techniques that were developed out of the studio.

EXHIBITIONS

Meet the Artist
Mario Moore
1.21.24
2:00p–3:00p
Hodge & Temporary Exhibition Galleries
Meet and chat with artist Mario Moore in the exhibition.
Combining her background in dance and metal fabrication, Georgia b. Smith’s *Cavernous Bodies* is a performative experiment preoccupied with the bonds and borders between living bodies and nonliving environments. Smith braids speculative design, soft robotics, and object theater together with mechanical automation and human choreography. The set through which performers move, adorned with silicone wearables and tethered to air compressors, is made up of a synthetic tree with pulsing fruit, disembodied lungs, and a landscape of miniature biospheres, isolated within membranes that appear to breathe. Inflatable silicones are programmed to “breathe” alongside human performers, challenging the notion of separateness between beings and things.

This surreal scene is presented with a droning, mechanical soundtrack accompanied by eerily “natural” clicking sounds made by Smith’s robotic pieces. These wearables, through choreographic transitions, variously appear to be medical, fashionable, symbiotic, or parasitical. Smith is an interdisciplinary artist that creates sculptural environments, which she activates through performance. Her sculptures become prosthetic parts of performers’ bodies or perform themselves through motors, lights, and sound. To Smith, the film is often the end point of each project, becoming an extension of the choreography and capturing a world where the performers, props, and stage are all equally active participants in the performance. Smith received her MFA from the University of Michigan in 2022.
Judy Bowman

The FIA began focusing on collecting art by Black artists in 1969 and today cares for more than 320 works. The museum continues to actively collect and seek out art that exemplifies the diverse interests and artistic approaches of African American and African Diaspora artists in the 19th, 20th, and 21st centuries. One way this tradition continues is through acquisition funding from the Community Gala, a diversity initiative and celebration of Black History Month presented in conjunction with an exhibition featuring artworks by Black artists. Since 2018 the Community Gala committee has dedicated funds raised by the event for the purchase of artwork by Black artists for the museum’s permanent collection. The five artworks purchased with this funding range from small works on paper to large-scale paintings.

This year’s Community Gala acquisition is a collage by Detroit artist Judy Bowman. After a 35-year career as an educator and administrator, Bowman retired to pursue a career in art, something that she had long been drawn to. She considers herself a visual griot, or historian and narrator, who tells stories through mixed-media artwork that reflects her coming-of-age experiences in Detroit’s Eastside and Black Bottom neighborhoods. She began to explore eclectic materials in 2015 while staying in Charlotte, North Carolina, the birthplace of Romare Bearden. She had already felt a strong connection to Bearden’s work, and channeled his legacy and spirit into her style. Her artwork often depicts love, community, and cultural dignity and richness. It is currently on view in the African American and African Diaspora Permanent Collection Gallery.

Judy Bowman
American, born 1952
The Detroit Cat Eye Series #1, 2023
Mixed media collage
20 1/4 x 16 inches
Museum purchase with funds raised from the Community Gala, 2023.3

Reflecting on American History
JANUARY 25 @ 6:00p
Rush to Judgment
(U.S., 1967) Directed by Emile de Antonio, 98 min., not rated
November 22, 2023 marked the 60th anniversary of the assassination of President John F. Kennedy. This restored documentary features first-hand interviews with witnesses with direct proximity to the event, exposing serious flaws in the conclusions made by the Warren Commission.

Celebrating African American History
FEBRUARY 1 @ 6:00p
The League
(U.S., 2023) Directed by Sam Pollard, 103 min., rated PG-13
The League celebrates the dynamic journey of Negro League baseball’s triumphs and challenges through the first half of the twentieth century.
JANUARY 5, 6 @ 7:30p  JANUARY 7 @ 2:00p
**Anatomy of a Fall**  
(France, 2023) Directed by Justine Triet, 151 min., subtitled, rated R  
In this thrilling Palme D’or winner, Sandra becomes the main suspect when her husband is mysteriously found dead. As Sandra’s complicated marriage is scrutinized during the trial, shocking truths come to light.

JANUARY 12, 13 @ 7:30p  JANUARY 14 @ 2:00p
**Four Daughters**  
(France/Saudi Arabia/Germany/Tunisia/Cyprus, 2023) Directed by Kaouther Ben Hania, 107 min., subtitled, not rated  
Director Kaouther Ben Hania creates a unique cinematic experience by recreating the story of Olfa and her four daughters through interviews and performances, that examine how Olfa’s two eldest daughters were radicalized by Islamic extremists. Tunisia’s 2024 Academy Awards Best International Feature Film submission and Cannes 2023 winner for Best Documentary, *Four Daughters* has been called a story of hope, rebellion, and sisterhood that will question the very foundations of our societies.

JANUARY 18*, 19 @ 7:30p  JANUARY 21 @ 2:00p
**Fallen Leaves**  
(Finland/Germany, 2023) Directed by Aki Kaurismäki, 81 min., subtitled, not rated  
A deadpan minimalist, Aki Kaurismäki’s films are known for their meager, shabby pre-tech appearance, *Fallen Leaves* is no different. In modern-day Helsinki, two lonely souls in search of love meet by chance, but the road to happiness is a challenging one. Finland’s official submission for Best International Feature Film for the 2024 Academy Awards and the 2023 Cannes Jury Prize winner.

JANUARY 26, 27 @ 7:30p  JANUARY 28 @ 2:00p
**Driving Madeleine**  
(France/Belgium, 2022) Directed by Christian Carion, 91 min., subtitled, not rated  
Dany Boon and Line Renaud pair up for their fourth collaboration in *Driving Madeleine*. Charles, a disilllusioned taxi driver takes Madeleine, 92 years old, to a retirement home where she will be living. Along the way they stop to visit places from Madeleine’s past, revealing her extraordinary story. The beautiful scenery of Paris sets the tone for this nostalgic walk down memory lane. *Driving Madeleine* is a touching story about life and friendship.

FEBRUARY 9, 10 @ 7:30p  FEBRUARY 11 @ 2:00p
**Joan Baez: I Am a Noise**  
(U.S., 2023) Directed by Miri Navasky, Maeve O’Boyle, Karen O’Connor, 113 min., not rated  
Joan Baez once wrote, “I am not a saint, I am a noise.” In this documentary Baez takes an honest look back at her life, as folk music icon and activist. With newly discovered movies, diaries, artwork, and more, this film is a compelling and personal exploration that has never been told until now.

FEBRUARY 16, 17 @ 7:30p  FEBRUARY 18 @ 2:00p
**My Love Affair with Marriage**  
(Luxembourg/U.S./Latvia, 2022) Directed by Signe Baumane, 107 min., not rated  
From an early age, Zelma is convinced that love will solve all her problems if she behaves accordingly. The more that she tries to conform to achieve this idea of love, the more her body resists. This award-winning full length animated feature is a lighthearted look at the human desire to find the person who will finally make us feel complete.

FEBRUARY 23, 24 @ 7:30p  FEBRUARY 25 @ 2:00p
**The Taste of Things**  
(France/Belgium, 2023) Directed by Anh Hung Tran, 145 min., subtitled, not rated  
Juliette Binoche and Benoit Magimel star in this 19th-century drama loosely based off Marcel Proust’s 1924 novel *La Vie et Passion de Dodin-Bouffant Gourmet*. Cannes 2023 Best Director nominee France’s official submission for the 2024 Academy Awards Best International Film, *The Taste of Things* follows the tender romance between Dodin Bouffant and Eugénie as they fall deeper in love, enduring personal and professional setbacks.
**CLASS HIGHLIGHTS**

**ADULTS**

**Exploration of Abstract Painting in Acrylics**
Beginner/Intermediate/Advanced
Pinpoint what we love about abstract paintings and use that knowledge to create your own abstract acrylic paintings. Learn how to leverage color, value, and composition to create expressive, intuitive paintings. Paintings will take shape in layers as you experiment with a variety of tools and techniques. Materials included. **Teens 15+ welcome.**
1/9-3/5 (TU) 10a-12p
Tuition $200*

**Instant Images: Experimenting with Polaroid**
Beginner/Intermediate/Advanced
Use an instant camera to complete a project of your choice. Experiment with various techniques and styles to create images. Cameras and instant film available to use in class. **Teens 15+ welcome.**
1/27-2/10 (SA) 12:30p-3p
Tuition $125*

**Sculptural Throwing**
Beginner/Intermediate/Advanced
Investigate throwing as a way to create sculpture. The ability to convey something through material in the round is imperative when navigating our 3-D world. Questions like: How would one throw a flower? Is this flower thrown in parts or as a whole? What does this flower rest on, a plate or perhaps upon a ceramic tree? These are all questions we bring to a wheel: residing within, we will discover the answers.
1/11-3/7 (TH) 10a-11:30a
Tuition $90*

**Art & Yoga**
Beginner
The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.
1/11-3/7 (TH) 10a-11:30a
Tuition $90*

**CHILDREN**

**Youth Architecture**
Ages 10-12
Is architecture art or science? Find out as we explore the mysteries of architecture of ancient civilizations to today’s neighborhoods, and the future. Experience the forces that keep our buildings standing and solve challenges faced by architects while designing and drawing your dream house. This course is offered in partnership with the American Institute of Architects, Flint Chapter.
2/17-3/16 (SA) 10a-12p
Tuition: $50*

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s winter session runs from January 8 through March 16. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

**VISITING ARTIST**

**Mario Moore**
Mario Moore (born 1987) lives and works in Detroit, Michigan. Moore received a BFA in Illustration from the College for Creative Studies (2009) and an MFA in painting from the Yale School of Art (2013). He has been awarded the prestigious Princeton Hodder Fellowship at Princeton University and has participated as an artist-in-residence at Knox College, Duke University, Fountainhead residency and the Josef and Anni Albers Foundation.

Moore’s Revolutionary Times exhibition will be on view in the FIA’s Hodge and Temporary Exhibition Galleries from January 21 through April 14, 2024.

**Workshop**

**Figure Drawing with Mario Moore**
January 20 12p-3p
Tuition: $60
Free for FIA Members and Genesee County Residents. Space is limited. Sign up at flintarts.org/learn.

**Free Glassblowing Demonstrations**
Free glassblowing demonstrations every Saturday and Sunday in the Art School’s state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren Health Care.
ART À LA CARTE

January 3
The Eye of the Beholder
Host Henry Louis Gates, Jr. shares the family histories of director Alejandro G. Iñárritu, iconoclastic performance artist Marina Abramovic, and painter Kehinde Wiley. These visionary artists find their identities challenged—and affirmed. 53 min.

January 7
Artbound Masters of Modern Design
From the iconic typeface of The Godfather book cover to Herman Miller’s Noguchi table, the influence of Japanese American artists and designers in postwar American art and design is unparalleled. 56 min.

January 10
Shut up and Paint
Painter Titus Kaphar uses film as a medium while grappling with an insatiable art market seeking to silence his activism. 24 min.

January 14
Heidelberg Project/Art for Life’s Sake
This is a look at how the Heidelberg Project has fared during the pandemic. We remember Albert Khan in celebration of his architecture firm turning 125 years. Aaron Dworkin discusses creating a welcoming, cultural, and artistic ecosystem. 27 min.

January 17
Art 21 Systems
Systems features four artists—Julie Mehretu, Kimsooja, John Baldessari, and Allan McCollum—who invent new grammars and logics, finding comfort in some systems while rebelling against others in today’s supercharged, information-based society. 54 min.

January 24
Kehinde Wiley: An Economy of Grace
Known for his vibrant reinterpretations of classical portraits featuring African-American men, New York-based painter Kehinde Wiley has turned the practice of portraiture on its head and in the process has taken the art world by storm. 53 min.

February 11
Hamnet
By Maggie O’Farrell
Part 1: Presentation
JANUARY 17
1:30p

Part 2: Book Discussion
JANUARY 31
1:30p

Isabel Hall
The author of award-winning Hamnet brings the world of Renaissance Italy to jewel-bright life in this unforgettable fictional portrait of the captivating young duchess Lucrezia de’ Medici as she makes her way in a troubled court.

Cora’s Kitchen
By Kimberly Brown
Part 1: Presentation
FEBRUARY 21
1:30p

Part 2: Book Discussion
MARCH 6
1:30p

Isabel Hall
A peek into a Black woman writer’s life and experiences during the Harlem Renaissance. Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream.

Contact education@flintarts.org or 810.237.7314 for more information on Education programming.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

The Marriage Portrait
By Maggie O’Farrell
Part 1: Presentation
FEBRUARY 14
1:30p

Part 2: Book Discussion
FEBRUARY 28
1:30p

Isabel Hall
The author of award-winning Hamnet brings the world of Renaissance Italy to jewel-bright life in this unforgettable fictional portrait of the captivating young duchess Lucrezia de’ Medici as she makes her way in a troubled court.

FEBRUARY 28
As Is
In 2015, visual artist Nick Cave traveled to Shreveport, Louisiana to begin an eight-month art project leading up to a one-time multimedia performance featuring hundreds of people from the local community. This behind-the-scenes documentary shows how one man brought people from all walks of life together using the power of art. 70 min.

JANUARY 24 & FEBRUARY 28
11:00a-12:00p
Puzzle Club
In partnership with the Flint Handmade Club, join us for a monthly jig-saw puzzle activity before the Art à la Carte film. Flint Handmade is a nonprofit organization encouraging creative expression and artistic entrepreneurship through handcrafting in Flint and Genesee county.

MARCH 6
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Part 1: Presentation
1:30p

Part 2: Book Discussion
1:30p

Isabel Hall
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FEBRUARY 21
Black Art: in the Absence of Light
The Black artist in America it’s not simply a matter of mastering the art while surviving as a person. For the Black artist, it has also been a matter of being taken seriously as an artist and as an individual. 86 min.

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JANUARY 24
Artbound Masters of Modern Design
From the iconic typeface of The Godfather book cover to Herman Miller’s Noguchi table, the influence of Japanese American artists and designers in postwar American art and design is unparalleled. 56 min.

JANUARY 31
Art 21 Transformation
Whether satirizing society or reinventing icons of literature, art history, and popular culture, the artists in Transformation—Cindy Sherman, Yinka Shonibare MBE, and Paul McCarthy—inhabit the characters they create and capture the sensibilities of our age. 54 min.

FEBRUARY 7
As Is
In 2015, visual artist Nick Cave traveled to Shreveport, Louisiana to begin an eight-month art project leading up to a one-time multimedia performance featuring hundreds of people from the local community. This behind-the-scenes documentary shows how one man brought people from all walks of life together using the power of art. 70 min.

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The Black artist in America it’s not simply a matter of mastering the art while surviving as a person. For the Black artist, it has also been a matter of being taken seriously as an artist and as an individual. 86 min.

EDUCATION

EDUCATION
FAMILY PROGRAMS

Toddler Art Explorers
Bring your toddler for some art-filled fun at the museum. Read a story, go on a gallery hunt, and explore with art materials in the studio. Viewing and investigating with Art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for 18-36 months of age, but all are welcome.

Exploring Fiber
JANUARY 5
11:00a • Studio 1
Listen to Extra Yarn, by Mac Barnett and Jon Klassen, hunt for fiber among the artworks in the galleries and explore with yarn.

Exploring Holes
FEBRUARY 2
11:00a • Studio 1
Listen to The Book with A Hole by Herve Tullet, hunt for holes among artworks in the galleries and explore with stencils.

Preschool Playdates
Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

Printing with Found Objects
JANUARY 19
11:00a • Studio 1
Listen to Be a Maker, by Katie Howes, explore the galleries to find works of art that include elements of printmaking, continue to the studio to create prints with found objects using ink or paint.

Building with Boxes
FEBRUARY 16
11:00a • Studio 1
Listen to Not a Box by Antoinette Portis, visit the galleries to search for sculptures, then return to the studio to build your own sculpture out of big and small boxes.

Baby Tours
Baby Tours offer an art viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multi sensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

A guided tour from 1:00p-1:30p with FIA Early Childhood Specialist, is followed by a developmentally appropriate exploration of materials and books from 1:30p-1:45p.

Explore Silly Faces
JANUARY 7
1:00p • Galleries & Studio

Exploring Light
FEBRUARY 4
1:00p • Galleries & Studio

Sensory Supportive Materials and Quiet Spaces at the FIA
As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors at the FIA! Adult and Children Sensory Supportive Bags are available for check out at the front desk, along with weighted lap pads and fiddle mats.

Sensory Bags for children include sunglasses, noise canceling headphones, fidget tools and visual supports, and are available for check out at the front desk.

Designated quiet zones allow visitors to decompress and experience the artworks at their own pace. Families are invited to browse our “pre-visit” online materials to help them prepare for their visit including maps of our facility and social stories.

For more information, contact Jennifer Giddings-Essenmacher at jessenmacher@flintarts.org or Libby Sheldon at lsheldon@flintarts.org.

Art Spark!
JANUARY 18
FEBRUARY 15
9:30a
Isabel Hall & Galleries

Art Spark! is a program designed for people with mild to moderate memory loss and their care partners. This program provides opportunities for dialogue and reflection through art engagement within the FIA galleries, as well as experimentation with a number of mediums and materials through art making workshops. Specially trained staff and volunteers lead interactive sessions that engage both the person with memory loss and their care partners.

“Art Spark!” programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

Pre-registration is required by contacting the Alzheimer’s Association at 800.272.3900. For more information, contact Jennifer Giddings-Essenmacher in the Education Dept. at jessenmacher@flintarts.org.
PROGRAMS

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be available. Time will follow each talk for questions or gallery exploration.

PRESENTATION

Sponsored by Ford Foundation Equity Fund of the Community Foundation of Greater Flint

February 12
10:30a–11:30a
Isabel Hall
In Motion: The Art of Alexander Calder
Alexander Calder redefined sculpture by introducing the element of movement with his suspended works called “mobiles.” In addition to these abstract, kinetic sculptures, he is known for more traditional forms of art like works on paper and paintings. This talk by Director and Curator of Collections and Exhibitions Sarah Kohn will explore Calder’s career and his fascination with geometric forms, bold colors, and movement—both literal and symbolic.

FIA Films are sponsored by Dort Financial Credit Union

February 1
6:00p • FIA Theater
FIA Film
Celebrating African American history with the screening of The League. See page 9 for more information.

February 15
6:00p • Online
The Sheppy Dog Fund Lecture
The Zodiac Fountain and the Hunt for Stolen Chinese Art. See page 21 for more information.

EXTENDED HOURS

To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It’s a great way to wind down the week.

January 11
5:30p • FIA Lobby & Theater
Communities First Reception & Film
Screening of the film Drowning in Silence. For more information, visit communitiesfirstinc.org.

February 8
5:30p • FIA Lobby & Theater
Communities First Reception & Film
Screening of the film Hush. For more information, visit communitiesfirstinc.org.

January 18
6:00p • FIA Theater
The Sheppy Dog Fund Lecture
God Kings and Deified Emperors in Ancient Societies
See page 20 for more information.

January 25
6:00p • FIA Theater
FIA Film
Reflecting on the 60th anniversary of President John F. Kennedy’s assassination, the FIA presents the documentary Rush to Judgment. See page 9 for more information.

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ASL Interpretation is made possible by Ford Foundation Equity Fund of the Community Foundation of Greater Flint
God Kings and Deified Emperors in Ancient Societies

January 18
6:00p  •  FIA Theater

Dr. Susan Wood, Guest Lecturer

Dr. Susan Wood will discuss Egyptian kingship, and how the concept came into the Greek world—when an oracle of Egypt acclaimed Alexander the Great as “son of Amun Ra” and the political maneuvering that ensued. Wood’s talk will also cover the increasingly elaborate rituals around the deification of Roman emperors and wives of emperors after their deaths.

Susan Wood is a former Professor of Art History at Oakland University, and received her degrees from Bryn Mawr College and Columbia University (Ph.D.). Her areas of specialization are Roman art and archaeology, numismatics, and French Neo-classical painting. She is the Archaeological Institute of America’s 2009-10 Metcalf Lecturer. Her publications include Imperial Women: A Study in Public Images (Leiden: Brill 2000 and 2001).

The Zodiac Fountain and the Hunt for Stolen Chinese Art

February 15
6:00p  •  Online

Dr. Noah Charney, Guest Lecturer

In 2009, the Grand Palais in Paris held the “auction of a lifetime”—the sale of the collection of fashion designer Yves Saint Laurent. While over 200 million dollars worth of art was sold, a Chinese collector made news headlines when he won a pair of large bronze statues—the head of a rat and a rabbit—but publicly refused to pay, stating that China should not have to buy back its stolen cultural heritage. The heads were part of statues belonging to the Zodiac Clock Fountain at the Old Summer Palace in Beijing, looted by the French and British in 1860 before the palace was destroyed as part of the Second Opium War.

Dr. Noah Charney will discuss the value of art, both financial and cultural, using this case study as an example.

Charney’s lecture is online only. Register at flintarts.org/events/lictures to view the lecture via Zoom or watch the lecture live on YouTube.

Dr. Noah Charney is an internationally best-selling author of more than a dozen books, translated in fourteen languages. He is a professor of art history specializing in art crime, and has taught for Yale University, Brown University, American University of Rome, and University of Ljubljana. Charney is founder of the Association for Research into Crimes Against Art. He writes regularly for major magazines and newspapers, including The Guardian, The Washington Post, The Observer, and The Art Newspaper. In 2022, he presented a BBC Radio 4 documentary, China’s Stolen Treasures, which is the basis for this lecture. He lives in Slovenia with his wife, children and their hairless dog, Hubert van Eyck.
**CALENDAR**

**FEBRUARY**

1 **THU**
6:00p  
FIA Film  
The League

2 **FRI**
11:00a  
Preschool Playdates  
Building with Boxes
7:30p  
FOMA Film  
My Love Affair with Marriage

3 **SAT**
7:30p  
FOMA Film  
My Love Affair with Marriage

4 **SUN**
2:00p  
FOMA Film  
My Love Affair with Marriage

7 **WED**
12:15p  
Art à la Carte  
Artbound Masters of Modern Design

9 **FRI**
7:30p  
FOMA Film  
Joan Baez: I Am a Noise

10 **SAT**
7:30p  
FOMA Film  
Joan Baez: I Am a Noise

11 **SUN**
2:00p  
Coffee with a Curator  
The Tastefulness of Things

14 **THU**
6:30p  
FIA Film  
The Taste of Things

16 **FRI**
11:00a  
Preschool Playdates  
Building with Boxes
7:30p  
FOMA Film  
My Love Affair with Marriage

17 **SAT**
7:30p  
FOMA Film  
My Love Affair with Marriage

18 **SUN**
2:00p  
FOMA Film  
My Love Affair with Marriage

21 **WED**
12:15p  
Art à la Carte  
Artbound Masters of Modern Design

23 **FRI**
7:30p  
FOMA Film  
The Taste of Things

24 **SAT**
7:30p  
FOMA Film  
The Taste of Things

25 **SUN**
2:00p  
FOMA Film  
The Taste of Things

28 **WED**
12:15p  
Art à la Carte  
As Is

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**JANUARY**

1 **MON**
Closed  
Holiday  
New Year’s Day

3 **WED**
12:15p  
Art à la Carte  
The Eye of the Beholder

5 **FRI**
11:00a  
Toddler Art Explorers  
Exploring Fiber
7:30p  
FOMA Film  
Anatomy of a Fall

6 **SAT**
7:30p  
FOMA Film  
Anatomy of a Fall

7 **SUN**
1:00p  
Family Program  
Baby Tour: Explore Silly Faces
2:00p  
FOMA Film  
Anatomy of a Fall

10 **WED**
12:15p  
Art à la Carte  
Shut up and Paint
and  
ONE DETROIT  
Heidelberg Project/Art for Life’s Sake

11 **THU**
6:00p  
Coffee with a Curator  
The Marriage Portrait

13 **SAT**
7:30p  
FOMA Film  
Four Daughters

19 **FRI**
11:00a  
Preschool Playdates  
Printing with Found Objects
7:30p  
FOMA Film  
Fallen Leaves

20 **SAT**
6:00p  
Community Gala  
Revolutionary Times

21 **SUN**
1:00p  
Exhibition Opening  
Revolutionary Times
2:00p  
Meet the Artist  
Mario Moore
2:00p  
FOMA Film  
Fallen Leaves

22 **MON**
Closed  
Holiday  
New Year’s Day

24 **WED**
12:15p  
Art à la Carte  
Artbound Masters of Modern Design

25 **THU**
6:00p  
FIA Film  
Rush to Judgment

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**COMMUNITY GALA**

20 SAT  
6:00p  
Community Gala  
Revolutionary Times
MEMBERSHIP

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

Levels

- Youth (2.5–12) ........................................... $20
- Student (13 to college) ......................... $30
- Individual ............................................ $50
- Dual ....................................................... $40
- Family† ................................................... $50
- Sustainer†！................................................ $100
- Sponsor†$ ................................................ $250
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† 2 adults
‡‡ 2 adults + children 18 & under
* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.

Rubens Society Members who have renewed from 9.9.23 – 10.30.23

Individual (1,500 & above annually)

- Mr. Carroll G. Baker & Ms. Kimberly Robertson+
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Business Supporter ($250 annually)

- Artwork Services, Inc.
- Hamilton Community Health Network

Business Sustainer ($100 annually)

- RE/MAX EDGE+

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- Abigail Calkins

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward those interested in learning more about the art of now. Members gain exclusive invitations to attend special events like Art Basel and Miami Art Week, tours, and workshops. Membership in The Contemporaries is $50 for one person and $75 for two people. You must first be an FIA member at the Individual level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 9.9.23 - 10.30.23

Spring Appeal to support Exhibitions Endowment
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Ms. Carolyn Stubbins for Susan Schneiderman, Mark & Pam Lavoisier, and Sheila Zorn

Film Society Sponsors 23/24
Since 9.9.23 - 10.30.23
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To support General Operating Anonymous
Mrs. Maureen S. Corser
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Mr. & Mrs. Tom Peterson
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Tracie Glab for Agibal Calkins
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Grant to support Pre-College Portfolio Development Program
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Donation of supplies to support the Education Department
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Ms. Elizabeth Hoger
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To support the Shaggy Dog Fund Lecture
The Shaggy Dog Fund, Dr. Alan Klein, advisor
To support the Sura Levine Graphic Arts Acquisition Fund
Ms. Sura Levine

Support of Huntington Free Saturdays
Huntington Bank
Support of Hot Shop Demonstration Days
McLaren Health Care
Support of FIA Magazine 23/24
Ms. Lynne Hurand

In Honor
In honor of Kathy Weiner for her Donald Miegel Community Service Award
Jim & Carol Dowsett
In Memory
In memory of Barbara VanDette to support Conservation Projects
Kari & Steve Rose
In memory of Ed White to support Exhibitions Endowment
Dick & Kathryn Sharbaugh

Print Club Membership 2022/23 (Philips)
Since 9.9.23 - 10.30.23
Eyo-Doris Nsien

Event Sponsors
Since 9.9.23 - 10.30.23
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Gypsy Girls Caravan
Hank Graff Chevrolet
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Artful Halloween 23/24
3Sixty Interactive
Bishop International Airport Mott Community College
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Coffee With a Curator
Atkinson 336, Inc.
Community Gala 2024
Ms. Maria Gonzalez & Mr. Glen Adams
David Klein Gallery
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Lisa & Todd Welsey
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Outdated Humidifiers
Please remember the FIA at this time with a gift to the Annual Appeal. The goal is specific to replace equipment.

Time and technology have impacted the function and efficiency of the FIA’s air quality systems humidifiers causing fluctuations in temperature and humidity requiring replacement. A consistent environment, not being too hot or too cold, is paramount in mitigating damage or deterioration to works of art.

The FIA will replace nine unreliable electric steam humidifiers with new ultrasonic humidification technology that uses 93% less energy in air-handling units servicing collection galleries, storage, and public areas. This improvement project will ensure that the FIA meets professional standards and best practices for care of works of art while providing a welcoming environment for the comfort of visitors, students, and staff. The project will contribute to a major reduction in the FIA’s carbon footprint ultimately lowering the expense of energy consumed.

Because of the immediate need and grant incentive, the FIA is asking members to help raise the funds. There are two ways to give: 1) donate online by scanning the QR code or go to flintarts.org select Give, Donate Today; then check Annual Appeal Humidifiers or 2) drop off your donation at the FIA.

Your support of this important infrastructure project is that you continue to keep the FIA just right for years to come.

Greg Viener, Huntington Bank Flint Market President and Tracee Glab, FIA Executive Director announce the eighth year of Huntington Free Saturdays.

In the past seven years, more than 200,000 visitors have enjoyed the FIA free of charge on Huntington Free Saturday. Greg Viener, Flint Market President, explained that Huntington is pleased to continue free Saturdays at the FIA for the eighth year. It’s another way Huntington puts its “Welcome” into action by extending an open invitation for all to come, see, and experience art. Huntington has committed to a full scope of community investments from business growth, affordable housing, and financial education to sustaining a better quality of life through support of arts and education.

ANNUAL APPEAL
Do these chilly gray days have you down? Get cozy with a delicious gourmet hot chocolate. Did you know that non-processed cocoa powder is high in heart healthy, mood-lifting flavonoids? When combined with fortified milk, it’s the boost of serotonin we’re all looking for. Join us for a warm beverage backed by science and made just for you in the Palette Café.

**CONTRIBUTIONS**

**Take-A-Seat**

**Payment Options**
- Seat - $1,000
- A one-time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

**Brass Plaque Inscription**
- Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**
- Name ______________________________________________________________
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- Check payable to “FIA Endowment Fund”
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- Exp. Date ___________ Signature _______________________

**Return form to:**
- Take-A-Seat
- Flint Institute of Arts
- 1120 E. Kaarsley St.
- Flint, MI 48503

For more information:
- Kathryn Sharbaugh
- 810.234.1695 or ksharbaugh@flintarts.org

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

**MUSEUM SHOP**

M-W & F-SA, 10a-5p; TH, 10a-8p; SU, 1p-5p

Members always receive a 10% discount on Museum Shop purchases.

These ethically sourced hand woven items are crafted in Africa and brought to the United States by a women-owned, fair trade, BIPOC company. They are a must see in person, full of vibrant tones that bring energy to any room.

**hot chocolate**

Do these chilly gray days have you down? Get cozy with a delicious gourmet hot chocolate. Did you know that non-processed cocoa powder is high in heart healthy, mood-lifting flavonoids? When combined with fortified milk, it’s the boost of serotonin we’re all looking for. Join us for a warm beverage backed by science and made just for you in the Palette Café.

FIA members receive 10% off

**FIA Executive Director, Tracee Glab (far right), presents Xcelerated IT Strategies (from left: Jason Matthews, Pam and Mark LaVasseur) with a one-of-a-kind glass blown work of art created in the FIA Hot Shop. Xcelerated IT Strategies was the signature sponsor of the 2023 Wine Tasting and thanks to their generosity, it was a smashing success. We look forward to hosting the next one with them this spring!**
17th Annual community gala

1.20.24
Presentation: 6:00p
Reception: 7:00p–9:00p

Please see page 3 for more details.

In Advance
$75 Members
$100 Non-Members

At the Door
$100 Members
$125 Non-Members

Signature Sponsor

Flint Institute of Arts
MUSEUM + ART SCHOOL
1120 E. Kearsley St.  Flint, MI 48503