**From the Executive Director**

“Brown paper packages tied up with strings…”

One of the projects I have been working on all year is about to come to fruition. Since December 2022, I have been working on a book in the Scala series titled Director’s Choice. As of this writing, the book is at the printer and may be delivered in time for the holidays (fingers crossed). The concept of the book series is “to provide directors with the unique opportunity to reveal their personal insights into highlights from their own collection.” In this book, I was allowed to choose 37 objects from the FIA collection that were my favorites. Director’s Choice was made possible by the Whiting Foundation and I am extremely grateful for the support of this project.

My “favorite things” in the book include well-known and popular highlights from the collection but also comprise lesser-known works. I’ll keep you in suspense about what I chose until the book comes out, but to tide you over, I would like to share three of my favorite places in the FIA.

**Viola E. Bray Gallery**

This is one of my favorite places because it not only represents my first job as Associate Curator at the FIA, when I was hired to research and write about the collection within, but also because of the unique atmosphere. As Mrs. Bray intended, the room’s décor makes you feel like you have stepped back in time and place into a grand palazzo in Rome. You feel immersed in a story filled with mystery and intrigue—it’s only when you start to explore the tapestries that you realize there’s so much more there than meets the eye.

**Shippy Dog Fund Library**

If you want a quiet place to regroup and reflect in the middle of the museum visit, there’s no better place than the Shippy Dog Fund Library. Surrounded by 9,000+ books about art history, artists, art movements, exhibitions, and artistic techniques, you feel the power of all these words and images surrounding you. There is a natural hush that is endemic to all libraries but also a sense that limitless space has been made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country. This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country.

**Hot Shop in the Art School**

Every weekend we offer free glassmaking demonstrations to the public thanks to McLaren Heath Care. In the Hot Shop, you can sit and watch glass art objects being made, which I would liken to a modern-day alchemist turning straw into gold. It is both fascinating and fun to get lost in the magic of making.

I hope to see you soon at the FIA in one of these favorite places. If the book arrives as scheduled, we will have a book signing on Thursday, December 21st, at 6pm. Please check flintarts.org and our social media for updates.

Sincerely,

Tracee J. Glab
Executive Director

p.s. Since the best part about a favorite thing is sharing it with others, email me your favorite work of art, place, or artist at the FIA at info@flintarts.org with the subject line: Favorite Thing. You will be entered to win a free signed copy of the book when it is published.
American Realism
Visions of America 1900–1950
through 12.30.23
Hodge & Henry Galleries

Drawn from the collections of the Flint Institute of Arts, Muskegon Museum of Art, and the Kalamazoo Institute of Arts, American Realism highlights paintings, works on paper, and sculpture from 1900 to the 1950s that capture the evolving experience of 20th-century America. At this time, massive changes within America’s art scene were underway—fueled by trade, industry, and immigration, New York grew into a dominant international city, rivaling its European counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art. The exhibition features the works of such well-known artists as Robert Henri, George Bellows, Guy Pène du Bois, Edward Hopper, Peggi Bacon, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who sought to define the changing ways of American life. This exhibition emphasizes women and artists of color active during this period, sharing an expansive look into the stories and lives of the era.

Robert Riggs
American, 1896–1970
Limestone Kilns, Wyandotte Chemical Company, Michigan, ca. 1947–48
Tempera on panel
21 1/2 x 26 1/2 inches
Museum purchase with funds from an anonymous donor in honor of Barbara and the late Bruce Mackey, 2011.322

Guy Pène du Bois
American, 1884–1958
Locked Jury, ca. 1950
Oil on canvas
19 1/2 x 39 1/2 inches
Collection of the Muskegon Museum of Art, Museum purchase, through funds from the MMA Acquisition Fund of the Community Foundation for Muskegon County and the Hackley Picture Fund, 2016.6

Decorative by Design
250 Years of Japanese Objects
through 4.14.24*
Ann K. Walch-Chan Gallery

For centuries, little formal distinction existed between different types of Japanese art—from ceramics to sculpture and basketry to paintings. One art form was not more distinguished than another, and everything played an equally vital role in the embellishment of people and spaces. The objects in this exhibition range in functionality; however each item reflects the importance of decoration.

Kawaguchi
Japanese Vase with Cranes, late 19th century, Meiji Period, 1868–1912
Cloisonné, (gin-baricopper and silver)
7 1/2 x 4 inches
Gift of Dr. and Mrs. Leo S. Figiel, and Dr. and Mrs. Steven, 1983.19

Whether they are highly detailed, minimalistic, or somewhere in between, these objects illustrate the concept of kazari or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or admiring a work of art, kazari highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered. This exhibition features artwork of the 18th through 20th centuries from the FIA’s permanent collection and includes objects that were created for the Japanese market as well as for export to Europe and the United States.

* Please note, due to unforeseen circumstances, this exhibition is closing one week earlier than previously scheduled.
Fabrication in Transit
through 1.7.24
Graphics Gallery

Fabrication in Transit features works on paper by John Dempsey that celebrate and chronicle our shared industrial environments. Born in Detroit, Dempsey lived and maintained a studio in downtown Flint for over 25 years, until his recent move to North Carolina. The exhibition consists of work in a variety of media produced throughout the artist’s career—featuring ink drawings, etchings, watercolor paintings, and mixed-media work fabricated in Mott Community College’s FabLab. Dempsey’s interest in industrial architecture is rooted in personal history as well as in formal aesthetics. A work permit allowed him to hire into numerous factories in Detroit while attending middle school and high school. And although his main studio interest became focused on large-scale, contemporary, landscape paintings he has also produced work for over 40 years featuring industrial interiors such as those designed by Albert Kahn and Associates, including work depicting Buick City and AC/Delco.

Let's Talk Shop
November 10 • 6:00p • Factory Two

John Dempsey invites community members to share short personal accounts of poignant, humorous or emotional stories, challenges, accounts of friendships, and memories about their experience working in the ‘shop’ at Buick City or AC/Delco in Flint. This event will take place during Art Walk on Friday, November 10, at Factory Two, 129 N. Grand Traverse St., Flint’s Makers Space and former factory of the Dort Motor Car Co.

Fragile Bodies
The Figure in Glass and Clay
through 6.16.24
Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. Fragile Bodies: The Figure in Glass and Clay explores artwork from the FIA’s permanent collection by contemporary artists who have taken the human form as their subject. Whether they are accurately replicating the proportions of the skeleton, its musculature, and details, or presenting something more fluid and abstract, each artist captures one of the most enduring themes in art.

Whether they are modeling faces out of clay or creating arms, legs, and torsos with molten glass, each artist represents the human form in their own unique manner. The artworks in this exhibition—male and female, clothed and nude, young and old—illustrate the human form’s powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.

Let’s Talk Shop
November 10 • 6:00p • Factory Two

John Dempsey invites community members to share short personal accounts of poignant, humorous or emotional stories, challenges, accounts of friendships, and memories about their experience working in the ‘shop’ at Buick City or AC/Delco in Flint. This event will take place during Art Walk on Friday, November 10, at Factory Two, 129 N. Grand Traverse St., Flint’s Makers Space and former factory of the Dort Motor Car Co.
Blue
11.1.23 – 12.30.23
Security Credit Union Gallery

Blue (2019) is a moving image work by Canadian artist and University of Michigan alum, Laura Magnusson. In the artist’s words, “Alone on an ocean tundra, wearing a protective clamshell-like parka and winter boots, I arduously move, exhale, and burrow through the afterlife of sexual violence. The medium of water, with its destructive potential and capacity to heal, in addition to the weight of an air tank, with its promise of survival and threat of impending emptiness, hold the fullness of traumatic experience. In this silent, psychic landscape, I bear witness to the complex nature of trauma and the ongoing process of healing.” Shot entirely underwater, 70 feet beneath the surface of Cozumel, Mexico, Blue is the impact statement the artist was never permitted to give before a court of law.

Laura Magnusson is a Canadian interdisciplinary artist and filmmaker based in Montreal, Quebec (Tiohtià:ke/). Magnusson’s current research-creation explores and elucidates felt experiences of trauma through installation, sculpture, drawing, performance, and video. She is a trained scuba diver who has filmed underwater in Iceland and Mexico, using the medium water as a site for healing and reconnecting to the body. Magnusson holds a Master of Fine Arts in Interdisciplinary Art from the University of Michigan (2019), and is currently pursuing a Doctorate in Interdisciplinary Humanities at Concordia University.

FEATURED ACQUISITION

Anthonie Palamedesz

Anthonie Palamedesz received his training in Delft and joined the Delft Guild of Saint Luke, a renowned art organization, in 1621. He specialized in portraits, still-lifes, and genre scenes.

This portrait of a young boy contains several references to his status, but his exact identity has been lost to history. By 1650, the Netherlands was the richest country in the world, and portraits like this one, created in 1655, would have been commissioned by a wealthy family aiming to preserve their lineage for posterity. Dressed in a princely fashion and set in a pastoral landscape, this young figure is the embodiment of the hopes, dreams, and aspirations that all families cherish for their children.

Both boys and girls of this age wore skirts, but the thick gold chains indicate that this portrait is of a young boy since only boys were shown with chains diagonally across the chest. Another emblem of his wealth is the lace trim collar, which was often more costly than woven fabrics or jewelry. He holds his hat at his side in a gesture that was meant to show respect and obedience to authority. In this context, the pose is also intended as a display of proper family lineage.

Pets were routinely included in children’s portraits but were also selected for their symbolic value. Goats were associated with lust and wantonness—its inclusion served as a warning for the child to have temptation under control. It was generally felt that passions needed to be held in check from an early age, so as not to become a guiding force later in life. The oak tree, known for its impressive size and highly durable wood, has long been a symbol of physical and moral strength. By including this element among the bucolic landscape, the artist alludes to characteristics that would be appealing for a young man of this stature.

Anthonie Palamedesz
Dutch, born Scotland, 1602–1673
A Young Boy with a Billy Goat, 1655
Oil on canvas
51 1/5 x 39 1/5 inches
Gift of Randolph P. Piper, 2022.172
FOMA FILMS

NOVEMBER 17-19
Godard Retrospective
Jean-Luc Godard, Franco-Swiss film director, pioneer of the French New Wave film movement in the 1960s was considered the most influential filmmaker of the post-war era. This retrospective highlights some of his most acclaimed films from the New Wave period.

NOVEMBER 17 @ 7:30p
Breathless
(France, 1960) Directed by Jean-Luc Godard. 90 min., subtitled, not rated
Jean Seberg stars in this sexy homage to American film genres that helped launch the French New Wave film movement, ensuring that cinema would never be the same.

NOVEMBER 17 @ 7:30p
Contempt
(France, 1963) Directed by Jean-Luc Godard. 110 min., subtitled, not rated
Starring Brigitte Bardot and Jack Palance with a cameo by Fritz Lang, Contempt is a study of a crumbling marriage. Considered one of the masterworks of modern cinema, critics have hailed it as “Godard’s ravishing masterpiece... a meditation on classicism and modernism.”

NOVEMBER 18 @ 7:30p
Passages
(France/Germany, 2023) Directed by Ira Sachs, 91 min., subtitled, rated R
Ira Sachs’ eighth film examines physical and emotional attraction. Filmmaker Tomas embraces his sexuality through an affair with a young woman, blurring the lines which define his relationship with his husband, Martin. When Ben begins an extramarital affair of his own Tomas must embrace the confines of his marriage or accept that the relationship has come to an end. Passages is an intimate film that refuses to shy away from the messiness of life. This film is rated R for explicit sexual content.

NOVEMBER 19 @ 2:00p
Scrapper
(U.K., 2023) Directed by Charlotte Regan, 84 min., not rated
Harris Dickinson stars in this Sundance 2023 Grand Jury Prize winner as Jason, the estranged father of 12-year-old Georgie. Jason’s unexpected arrival forces Georgie to confront reality. Adjusting to each other and their new-found relationship, Jason and Georgie still have a lot of growing up to do.

NOVEMBER 24, 25 @ 7:30p
Scrapper
NOVEMBER 26 @ 2:00p
Klondike
(Ukraine/Turkey, 2022) Directed by Maryna Er Gorbach, 100 min., subtitled, not rated
Inspired by true events, Maryna Er Gorbach’s fourth feature-length film tells the story of a Ukrainian family living in Hrabove, near the Russian border at the start of the 2014 Donbas war. Motivated by her dreams of Ukrainian peace, Irka refuses to leave her family home even as her village gets captured by armed forces.

DECEMBER 1, 2 @ 7:30p
DECEMBER 3 @ 2:00p
Klondike

DECEMBER 8, 9 @ 7:30p
DECEMBER 10 @ 2:00p
Passages

DECEMBER 15, 16 @ 7:30p
DECEMBER 17 @ 2:00p
Afire

(U.K., 2023) Directed by Christian Petzold, 102 min., subtitled, not rated
Called an “atmospheric study of artistic isolation and ego”, Christian Petzold’s latest award-winning film is a departure from political thrillers, which he has become best known for. In Afire, Leon, a young writer, struggles to meet his deadline while vacationing by the Baltic Sea. A mysterious house guest, Nadia, causes Leon to confront his caustic temperament and self-absorption while impending wild fires threaten the safety of Leon and his friends.

Tickets available at the door or at flintarts.org/films

Admission
$7 non-members
$6 FIA members
$5 FOMA members

Film titles and dates are subject to change.
In Honor of Native American Heritage

NOVEMBER 30 @ 6:00p
Lakota Nation vs. The United States
(U.S., 2022) Directed by Jesse Short Bull & Laura Tomaselli, 120 min., rated PG-13
For the Lakota, the Black Hills is not only their birthplace, but is the most sacred place on earth, it is the origin point that has shaped their identity, philosophy and thought. This award-winning documentary chronicles the Lakota Indians’ century-long quest to reclaim sacred land, the Black Hills.

Home for the Holidays
DECEMBER 28 @ 6:00p
When Harry Met Sally
(U.S., 1989) Directed by Rob Reiner, 95 min., rated R
Meg Ryan and Billy Crystal star in one of the definitive romantic comedies of the 1980s from director Rob Reiner and writer Nora Ephron. Harry and Sally meet in college and spend years debating whether it’s possible for men and women to be friends—all the while falling in love.

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, printmaking, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s winter session runs from December 4 to March 10. Registration opens November 13 and the catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

Glass Project Parties
Glass parties and teambuilding activities are the perfect opportunity for friends, family, or co-workers to experience a working glass studio together. Each glass project party includes a brief demonstration by FIA staff and hands-on participation in the making of their own glass objects.

Groups may choose from a variety of options including Hot Glass, Flameworking, Fused Glass, or even private demonstrations. Please contact the Art School Office at 810.237.7315 to learn more.

Pre-College at the FIA
Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals.

Pre-College at the FIA is designed for gifted and dedicated students entering grades 9-11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you’re excited about.

Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

More information and application materials are available at flintarts.org/programs/pre-college-portfolio-development-program.

Free Glassblowing Demonstrations
Free glassblowing demonstrations every Saturday and Sunday in the Art School’s state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren Health Care.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

NOVEMBER 1
Black is the Color
In 1969, the Metropolitan Museum of Art in New York mounted an exhibit called “Harlem On My Mind.” But something went wrong: the show had no work by African-American artists. 52 min.

NOVEMBER 8
All Things to All People
The Metropolitan Museum of Art is forced to confront its historical record on inclusion, exclusion and diversity in art and staffing, following urgent demands for social justice across the country in the wake of the killing of George Floyd. 57 min.

NOVEMBER 15
Native Art Now!
Native Art Now! is a documentary that examines the evolution of Native contemporary art over the last 25 years, presenting personal perspectives from internationally acclaimed Native contemporary artists. 57 min.

NOVEMBER 22
Native America: From Caves to Cosmos
From Caves to Cosmos traces ancient knowledge and cutting-edge science to uncover the roots of Native America. 54 min.

NOVEMBER 29
Native America: Cities of the Sky
Cities of the Sky investigates how Native Americans built cities aligned to the movement of the sun, moon, and stars. 54 min.

DECEMBER 6
Glass: How We Got to Now with Steven Johnson
Johnson considers how the invention of the mirror gave rise to the Renaissance and how glass lenses allow us to reveal worlds within worlds. The link between the worlds of art, science, astronomy, disease prevention, and global communication starts with the little-known maverick innovators of glass. 56 min.

DECEMBER 13
Pedro E. Guerrero: A Photographer’s Journey
Discover the remarkable life and work of Pedro E. Guerrero (1917–2012), a Mexican American, born and raised in segregated Mesa, Arizona, who had an extraordinary international photography career. 60 min.

DECEMBER 20
That Far Corner: Frank Lloyd Wright In Los Angeles
During his time spent in Southern California in the late 1910s and early 1920s, Frank Lloyd Wright accelerated the search for an authentic L.A. architecture that was suitable to the city’s culture and landscape. 56 min.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

The Lost Painting: The Quest for a Caravaggio Masterpiece
By Jonathan Harr
Part 1: Presentation
NOVEMBER 1
1:30p
Part 2: Book Discussion
NOVEMBER 15
1:30p
Isabel Hall
Part detective story, part treasure hunt, this book takes us from dusty basement archives to the ornate galleries of Europe’s finest art museums. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries.

The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome.

Contact education@flintarts.org or 810.237.7314 for more information on Education programming.
FAMILY PROGRAMS

Toddler Art Explorers
Bring your toddler for some art-filled fun at the museum. Read a story, go on a gallery hunt, and explore with art materials in the studio. Viewing and investigating with Art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for 18-36 months of age, but all are welcome.

Exploring Big and Little Circles
November 3
11:00a • Studio 1

Exploring Squares
December 1
11:00a • Studio 1
Listen and explore the book, Perfect Square, by Michael Hall. Hunt for squares in artworks in the galleries and investigate with ripping or cutting paper to make a collage in the studio.

Preschool Playdates
Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

Celebration of Colors
November 17
11:00a • Studio 1
Listen to Ablaze with Color by Jeanne Walker Harvey, go on an exploration of color in the galleries to see how many colors we can find, then explore painting on special paper in the studio.

Collage with Fabric
December 15
11:00a • Studio 1
Listen to Textile Landscapes by Cas Holmes, look at artworks made with cloth or fabric in the galleries, then explore making a collage with many textures of fabric in the studio.

Baby Tours
Baby Tours offer an art viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multi sensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

Explore Black and White
November 5
1:00p • Galleries & Studio
Caregivers and babies explore books and black and white images.

Explore Textures
December 3
1:00p • Galleries & Studio
Explore images and textures of animals.

NEW PROGRAMS

Introducing Sensory Supportive Materials and Quiet Spaces at the FIA
As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors at the FIA! Adult and Children Sensory Supportive Bags are available for check-out at the front desk, along with weighted lap pads and fiddle mats. Designated quiet zones allow visitors to decompress and experience the museum at their own pace. Families are invited to browse our “pre-visit” online materials to help them prepare for their visit including maps of our facility, along with social stories.

For more information, contact Jennifer Giddings-Essenmacher, Docent and Public Programs Coordinator, at jessenmacher@flintarts.org, or Libby Sheldon, Early Childhood Education and Accessibility Specialist at lsheldon@flintarts.org

Art Spark!
Art Spark! is a program designed for people with mild to moderate memory loss and their care partners. This program provides opportunities for dialogue and reflection through art engagement within the FIA galleries, as well as experimentation with a number of mediums and materials through art-making workshops.

Specially trained staff and volunteers lead interactive sessions that engage both the person with memory loss and their care partners. Art Spark! programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

Art Spark! gallery tours are scheduled for the third Thursday of each month from 9:30a–11a. Sessions begin with a half-hour social gathering time for pre-registered participants with the gallery tour following. Pre-registration is required. Please contact the Alzheimer’s Association at 800.272.3900 to register for the November 16 and December 21 gallery tours.

Contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org for more information to set up an Art Spark! tour or studio session for your group.
Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee will be available. Time will follow each talk for questions or gallery exploration.

PRESENTATION

Sponsored by

December 12
10:30a–11:30a
Isabel Hall
The Eight and a New American Art
In conjunction with the exhibition American Realism: Visions of America 1900–1950, this talk by Associate Curator Rachael Holstege will discuss the artists who made up the group known as “The Eight.” Frustrated by the restrictions of academic art in the early 20th century, eight artists joined together to mount their own ground-breaking exhibition. The collective members, their art, and their disruption of the status-quo would forever change the face of American art.

William James Glackens American, 1870–1938 Woman with Watch, ca.1914 Oil on canvas 24 x 20 inches Collection of the Muskegon Museum of Art, Museum purchase, Gift of the L.C. and Margaret Walker Fund, 2019.7

ASL Interpretation is made possible by

Ford Foundation Equity Fund of the Community Foundation of Greater Flint

PRESENTATION

ASL Interpretation is made possible by

Ford Foundation Equity Fund of the Community Foundation of Greater Flint

EXTENDED HOURS

November 2
5:30p • FIA Theater Communities First Reception & Film
Film to be announced.

November 9
6:00p • FIA Hot Shop Artist Talk with John Dempsey
Artist John Dempsey will discuss his attempt to create a visual equivalent to our experience of place in his contemporary landscape paintings. See page 4 for more information.

November 16
6:00p • FIA Theater The Sheppy Dog Fund Lecture
The Early Modern Kunstкамmer: Collecting What the World Has to Offer with Dr. Jeffrey Chipps Smith. See page 18 for more information.

November 30
5:00p • FIA Theater Art School Gallery Opening Reception
The FIA Art School’s Pre-College Program culminates every year in an exhibition organized and installed by the students themselves. This year’s show runs from November 30 through January 22.

6:00p • FIA Theater FIA Film
For Native American Heritage month, the FIA presents the documentary Lakota Nation vs. The United States. See page 10 for more information.

December 14
5:30p • FIA Theater Communities First Reception & Film
Film to be announced.

December 21
5:30 • Lobby Relief Printmaking Demonstration
Learn more about relief printmaking with Art School faculty Janice McCoy. Patrons will be guided through the process of pulling a print with a festive holiday image to take home.

6:00p • Museum Shop Book Signing
Executive Director Tracee Glab will sign copies of Director’s Choice, featuring 37 of her favorite artworks from the FIA’s permanent collection. Published by Scala as part of its acclaimed “Director’s Choice” series, this book presents a personal look at some of the outstanding paintings, sculpture, ceramics, and glass at the FIA. On sale in the FIA’s Museum Shop for $14.95.

December 28
6:00p • FIA Theater FIA Film
It’s home for the holidays with the screening of the classic film, When Harry Met Sally. See page 10 for more information.

These programs are free of charge.

FIA Films are sponsored by

Dort | Financial
CREDIT UNION

To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It’s a great way to wind down the week.
The Early Modern Kunstkammer:
Collecting What the World Has to Offer
November 16
6:00p  •  FIA Theater

Dr. Jeffrey Chipps Smith, Guest Lecturer

A critical new chapter in the history of collecting arose in the second half of the 16th century along with the advent of European global trade. The Kunstkammer, a cabinet of art and curiosities, was a highly specialized exhibition room or suite of chambers filled with thousands of diverse and sometimes shocking objects reflecting the bounty of nature and human creativity. Contents could range from a cherry pit carved with dozens of faces to an intricate rhinoceros horn-drinking cup, to utilitarian scientific instruments to the exotic bounty of objects gathered from Africa, Asia, and the Americas. Whether as a setting for personal contemplation or a manifestation of the wealth and prestige of its owners, these proto-museums dazzled visitors.

Until his retirement in August 2023, Dr. Jeffrey Chipps Smith was professor and Kay Fortson Chair in European Art at the University of Texas, Austin. He specializes in Northern European art from 1400 to 1700, especially that of Germany and the Netherlands. Smith’s publications focus on Nuremberg and its culture, Albrecht Dürer, German sculpture, the Jesuits, Northern Renaissance art, patronage, and issues of historiography and reception, among other topics. His latest books are Albrecht Dürer and the Embodiment of Genius: Decorating Museums in the Nineteenth Century (Penn State Press, 2020) and Kunstkammer: Early Modern Art and Curiosity Cabinets in the Holy Roman Empire (Reaktion Books, 2022). Smith was a Mercator Fellow at the University of Hamburg from May through July this year.

FREE Admission

The Holy Sepulchre of Jerusalem:
History, Tradition, Sacred Image
December 6
6:00p  •  FIA Theater

Dr. Michael Pytlik, Guest Lecturer

The Holy Sepulchre in Jerusalem is the traditional location of Christ’s crucifixion and burial. It is the most sacred of sites in Christianity. In this presentation, Dr. Michael Pytlik will explore the ancient site and how it developed into this most fascinating sacred location. The talk will cover recent archaeological research and contemporary pilgrims’ accounts that place the site in historical and sacred context. Join us for an exploration of the Holy Sepulchre, a site intricately linked to the history of Jerusalem: a sacred site within a sacred city.

Dr. Pytlik, Director of Judaic Studies and Anthropology at Oakland University, teaches the Archaeology of Israel and a number of courses in Judaic Studies and Religious Studies. Since 2009, he has organized and led groups of OU students to Israel for tours and excavation field school. He is interested in the formation of the Israelite state, the development of the synagogue, Jewish Theology, Hebrew, and the archaeology of Israel. Dr. Pytlik is active in the Jewish community and is involved in Christian and Muslim Jewish dialogue groups. He is also the current faculty adviser for the Jewish Student Organization on campus and the director of the Cis Maisel Center for Judaic Studies and Community Engagement. He holds a Doctor of Science in Jewish Studies from Spertus College, as well as a master’s degree in Jewish Studies and a bachelor’s degree in History.
**Novemeber**

1 **Wed**
12:15p *Art à la Carte*
Black is the Color
1:30p *Book Presentation: Part One*
The Lost Painting: The Quest for a Caravaggio Masterpiece

8 **Wed**
12:15p *Art à la Carte*
All Things to All People
6:00p *Artist Talk with John Dempsey*
Landscape Painting & Memory

9 **Thu**
6:00p *Artist Talk with John Dempsey*
Landscape Painting & Memory

10 **Fri**
6:00p *Artist Talk with John Dempsey at Factory Two*
Let’s Talk Shop
7:30p *FOMA Film*
Return to Dust

17 **Fri**
11:00a *Preschool Playdates*
Celebration of Colors
7:30p *FOMA Film*
Contempt

19 **Sun**
2:00p *FOMA Film*
Return to Dust

22 **Wed**
12:15p *Art à la Carte*
Native Art Now
1:30p *Book Discussion: Part Two*
The Lost Painting: The Quest for a Caravaggio Masterpiece

23 **Thu**
Closed
Holiday
Thanksgiving

**December**

1 **Fri**
10:00a *Museum Shop*
Double Discount
11:00a *Toddler Art Explorers*
Exploring Squares
7:30p *FOMA Film*
Klondike

2 **Sat**
10:00a *Museum Shop*
Double Discount
6:00p *Community First Reception & Film*
The Holy Sepulchre of Jerusalem: History, Tradition, Sacred Image

3 **Sat**
10:00a *Preschool Playdates*
Collage with Fabric
7:30p *FOMA Film*
Afire

12 **Tue**
10:30p *Coffee with a Curator*
The Eight and a New American Art

13 **Wed**
12:15p *Art à la Carte*
Pedro E. Guerrero: A Photographer’s Journey
6:00p *The Sheppy Dog Fund Lecture*
The Holy Sepulchre of Jerusalem: History, Tradition, Sacred Image

14 **Thu**
5:30p *Communities First Reception & Film*
The Holy Sepulchre of Jerusalem: History, Tradition, Sacred Image

16 **Sat**
10:00a *Museum Shop*
Double Discount
1:00p *Family Program*
Baby Tour: Explore Textures
2:00p *FOMA Film*
Scrapper

17 **Sun**
2:00p *FOMA Film*
Passages

20 **Wed**
12:15p *Art à la Carte*
That Far Corner: Frank Lloyd Wright In Los Angeles
2:00p *FOMA Film*
Afire

21 **Thu**
5:30p *Art School Activity*
Holiday Print
6:00p *Book Signing*
Director’s Choice by Tracee Glab

24 **Sun**
Closed
Holiday
Christmas Eve

25 **Mon**
Closed
Holiday
Christmas Day

28 **Thu**
6:00p *FIA Film*
When Harry Met Sally

31 **Sun**
Closed
Holiday
New Year’s Eve
In 2007, the Flint Print Club was established at the Flint Institute of Arts. Its mission is to develop connoisseurship among its members and educate the general public about prints and printmaking through an annual Print Fair and related events. The Club is limited to 100 members, so the edition is always limited to 100 signed and numbered impressions. Over the past 15 years, the FIA has been fortunate to work with internationally recognized artists Janet Fish, Richard Bosman, Gladys Nilsson, Mary Lee Bendolph, Marylyn Dintenfass, Sidney Hurwitz, Hunt Slonem, April Gornik, Karsten Creightney, Stanley Casselman, Catherine Kernan, Jane Goldman, Joseph Drapell, Chakaia Booker, and Hubert Phipps. Six of the 15 years saw all 100 memberships subscribed to, but the other nine still have prints available. To distribute the outstanding inventory of past commissioned prints, remaining editions are available for $500. There are a limited number of prints for each of these editions and these will be sold on a first-come, first-served basis while supplies last.

To inquire about available prints, please contact the FIA Museum Shop at 810.237.7390.

1. Richard Bosman
   American, born India, 1944
   Fast Runner, 2008
   Lithograph on paper
   24 x 18 inches

2. Karsten Creightney
   American, born 1976
   Half Tone Flower, 2015
   Lithograph on paper
   18 x 12½ inches

3. Joseph Drapell
   Canadian, born Czech Republic, 1940
   Electrons, 2019
   Digital print on paper
   22 x 31 inches

4. Jane Goldman
   American, born 1951
   Audubon 15, 2018
   Archival pigment print on paper
   15 x 20 inches

5. Catherine Kernan
   American, born 1948
   Tracking Changes, 2017
   Woodcut on paper
   16 x 10 inches

6. Hubert Phipps
   American, born 1957-2023
   Passage East, 2022
   Screenprint on paper
   22 x 30 inches

7. Marylyn Dintenfass
   American, born 1943
   Billy's Best Sting Ray, 2011
   Ultra violet etching on paper
   22 x 30 inches

8. Gladys Nilsson
   American, born 1940
   Rapetta, 2009
   Lithograph on paper
   18 x 23 inches

9. Sidney Hurwitz
   American, born 1932
   Gas Works, 2012
   Aquatint on paper
   18 x 13½ inches

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts where members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

UPCOMING EVENTS

December 14, 2023
Holiday Pop-Up
View holiday lights, take photos, and have snacks. Kids welcome.

February 2024
Revolutionary Times Exhibition Tour & Workshop

May 2024
Kentucky Derby Viewing Party
**MEMBERSHIP**

Membership contributions are a significant part of the FIA operating income. Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café, a 20% discount and early registration privileges on Art School classes; discounts on ticketed events, free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $100 level and higher and are invited to explore three exclusive events each year.

### Membership Highlights

#### 2023-9.8.23

- **Rubens Society**
- **Individual**
- **Sustainer**
- **Family**
- **Rubens Society**
- **Individual**
- **Duo**
- **Sustainer Society**
- **Individual**

#### Levels

- **Youth (2-12)**
- **Student (13 to college)**
- **Individual**
- **Duo**
- **Sustainer**
- **Donor**
- **Rubens Society**

#### Members who have renewed from 7.12.21 - 9.8.23

<table>
<thead>
<tr>
<th>Members with whom you have upgraded their memberships with a larger contribution.</th>
<th>$100 annually</th>
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<tr>
<td>Mr. &amp; Mrs. Frank Fawve</td>
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<td>Mr. &amp; Mrs. Dan Walker</td>
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<td>Mrs. Paula S. Bottinelli &amp; Ms. Lia NORTH</td>
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<td>Mr. &amp; Mrs. William A. Karas II</td>
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<td>Mr. &amp; Mrs. Karen Lee</td>
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<td>Ms. Elizabeth Sietz</td>
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<td>Mr. &amp; Mrs. Tony Moore-Bouchard &amp; Mr. &amp; Mrs. Gerald Bouchard</td>
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#### Individual Donors

- **Member**
- **Sustainer**
- **Rubens Society Donor**
- **Duo**
- **Sustainer Society**

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#### Endnotes

† Adults

‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

†† A plus indicates the names of Friends of Modern Art (FOMA) members.

∆ A triangle indicates the names of Founders Society members.
CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 7.1.23 – 9.8.23

Spring Appeal to support Exhibitions Endowment Since 7.1.23 – 9.8.23

Mr. & Mrs. Timothy Allen
Mr. & Mrs. David F. Barbour
Mr. George Braxx & Ms. Barbara Brownlee
Dr. & Mrs. Clifford J. Cox II
Ms. Annette Hendrickson
Mrs. Linda L. Meave
Mr. & Mrs. Neil McPhee
Dr. Charles E. Parker II
Jani & James Richardson

Annual Appeal to support HVAC Humidifier Replacement Since 7.1.23 – 9.8.23

Mr. & Mrs. Adam Carlson

The Contemporaries Since 7.1.23 – 9.8.23

Ms. Holly Carlton
Mr. Michael Farrell & Mr. Marc Herrick
Mr. & Mrs. Kurt Neiswender
Mr. Karl Olmsted
Matthew Osman & Nikki Osman

Exhibitions Endowment Campaign Since 7.1.23 – 9.8.23

Mr. & Mrs. Edward Fiszell

Film Society Sponsors 23/24 Since 7.1.23 – 9.8.23

Leading Actor/Actress - $1,000
Merrill a Bank of America Co.
Supporting Player - $500
Mr. Henry Fracalossi
Ms. Linda L. Polywok

Media Sponsor
Michigan Radio

Film Society 23/24 Since 7.1.23 – 9.8.22

Mr. Brian Balaze & Ms. Mary Beth Balaze
Ms. Helen Bas
Ms. Mary K. Bickley
Jane Bringham
Samuel & Daryllee Coplin
Carol Egly
Ms. Patricia Emenyonu
Ms. Nora G. Fisher
Dr. Brenda Fortunate
Roger & Terrie Gilmour
Jonathan & Tracee Glab
Ms. Rebecca Higgerson
Mr. John Hubbard
Ms. Jane Kuegel
David Kummer
Tracy Mattsson
Mr. & Mrs. Kurt Neiswender

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Mr. John Peters
Ms. Rodica Phillips
Ms. Carla Russell & Ms. Susan Mangapora
Mr. & Mrs. Roy Sabo
Ms. Joan W. Smalley
Ms. Judy Tipton
Ms. Jolynn Vita
Mr. & Mrs. James Waner
Ms. Cameron Whelan
Mr. & Mrs. David Wharton
Ms. Marilyn Willingham
Ms. Janette A. Wilson

Special Gifts
To support General Operating
Anonymous
Charles Stewart Mott Foundation
Mr. & Mrs. Raymond J. Kelly III
Donor-advised Fund Grant from
Donna M. Kraft Charitable Fund

Purchased a Gift of an FIA Membership
Mr. & Mrs. Michael A. Farella
Harrison & Christine Cypher
Jonathan Glab for Silvia Drake
Ms. Karin Lawrence for Martha Calhoun
Mr. & Mrs. James Mikulski for
Mary Burdis
Ms. Mary Coe Ryan for Mr. &
Ms. Kim Smith

Grant to support Alzheimer's Programming
Nartel Family Foundation
Grant to support Spring Break Special 2023
Nartel Family Foundation

To support the Art School
Ms. Bethy Boyd
Mr. Henry Fracalossi
Dr. Christine Rohr

To support Art School Endowment
Charles Stewart Harding Foundation in honor of Claire M. White
Mr. Michael Farrell & Mr. Marc Herrick
Ms. Karin Lawrence

Endowment for Administrative Expenses
Mr. & Mrs. Thomas B. Lille
To support Building Improvements
Mr. & Mrs. Thomas B. Lille
Art School’s Glaze Lab Improvements
Mr. H. Michael Parker
To support Print Acquisition Fund
Mr. & Mrs. Norm Stewart

Sponsor of Genesee County Public Schools Membership for Educators
Big John Steak & Onion, Inc.

To sponsor the Kommarreddi Family Lecture Series
Dr. & Mrs. Prasad Kommarreddi
To sponsor The Shaggy Dog Fund Lecture
The Shaggy Dog Fund, Dr. Alan Klein, Advisor

To support the FIA Executive Sponsors of Youth Membership Program
Halo Country, LLC
Support of FIA Magazine 23/24
Ms. Lynne Hurand
Support of Hot Shop Demonstration Days
McLaren Health Care
Support of Huntington Free Saturdays
Huntington Bank

In Memory
In memory of Esther Shapiro
Win & Jodie Cooper
Gary & Carol Hurand
In Memory of Wayne Knacht to support Art School Endowment
Patricia L. Griffin
Ms. Suzanne F. Webb
In memory of Mabel Joan Hill
Ms. Emily Miller

Print Club Members 2022/23 (Phipps)
Since 7.1.21 – 9.8.23

Mr. Mandel Allweil & Ms. Cathy Brown
Miss Hannah Clark

Event Sponsors Since 7.1.23 – 9.8.23

Art on Tap 2021
Al Serra Auto Plaza
Bishop International Airport Authority
James & Kathryn Boles
John K. Costa, AIA Architectural Design & Consultation PLLC
The Genesee Group
Jonathan & Tracee Glab
Kettering University
Dr. & Mrs. Kieran F. Murphy
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Olmsted Associates, Inc.
Dr. Ray & Mrs. April Rudoni
Ann & Khail Said
Betty Salimi
Mrs. Theresa Stephens-Lock &
Mr. Aleem Lock
Anton & Jennifer Thomquist
The Party 2022
The Horizon Group of Raymond James
McLaren Health Care
Shea Automotive Group
Ms. Sheila S. Smith
University of Michigan-Flint

Wine Tasting 2023
Artistic Decorating, Inc.

ANNUAL APPEAL

Outdated Humidifiers

Please remember the FIA at this time with a gift to the Annual Appeal. This year, the goal is to replace equipment.

Time and technology have impacted the function and efficiency of the FIA’s air quality systems humidifiers causing fluctuations in temperature and humidity requiring replacement. A consistent environment, not being too hot or too cold, is paramount in mitigating damage or deterioration to works of art.

The FIA will replace nine unreliable electric steam humidifiers with new ultrasonic humidification technology that uses 93% less energy in air-handling units servicing collection galleries, storage, and public areas. This improvement project will ensure that the FIA meets professional standards and best practices for care of works of art while providing a welcoming environment for the comfort of visitors, students, and staff. The project will contribute to a major reduction in the FIA’s carbon footprint ultimately lowering the expense of energy consumed.

Because of the immediate need and grant incentive, the FIA is asking members to help raise the funds. There are two ways to give: 1) donate online by scanning the QR code or go to flintart.org; select Give, Donate Today, then check Annual Appeal Humidifiers or 2) drop off your donation at the FIA.

Your support of this important infrastructure project is an investment that will continue to keep the FIA just right for years to come.
CONTRIBUTIONS

The Flint Institute of Arts has designated a seat in the FIA Theater in celebration of Sidney Swidler. It is a remembrance of a wonderful collector and patron of the FIA. This dedication serves to commemorate his enduring contribution and commitment to the field of ceramics. Sidney's collection will always inform and inspire FIA students and visitors.

You too can create your own inscription to be engraved on a brass plaque and attached to the seat of your choice. Your generosity will help the Institute's Endowment Campaign. It is easy because you can pay in two annual installments and 100% is tax deductible.

**Take-A-Seat Form**

**Payment Options**
- Seat - $1,000
  - A one-time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________

**Brass Plaque Inscription**
- Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**
- Name ______________________________________________________________
- Address ___________________________________________________________
- City ________________________________ State _______ Zip ____________
- Check payable to “FIA Endowment Fund”
- VISA ☐ MasterCard ☐ Discover ☐ AMEX
- Acct. # __________________________________________ CVV # __________
- Exp. Date ___________ Signature _________________________

**Return form to:**
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
Kathryn Sharbaugh
810.234.1695 or
ksharbaugh@flintarts.org

spread the holiday cheer with our new reindeer pyropets! Add sparks of joy to everyone's season with holiday pop it toys that will get you in the holiday spirit.

**double discount**

December 1–3

 Members always receive a 10% discount on Museum Shop purchases.

**flavors to savor**
The best part of the winter season is welcoming all the cozy things that warm our hearts and fill our cups. We offer the best seasonal and classic craft coffee flavors, delicious hot chocolates, and hot homemade soups. Our selection of soup changes daily—try a new one each time you visit! Call ahead at 810.249.0593 to see what's cooking. We also offer gift certificates that make great gifts.

FIA members receive 10% off

**PALETTE Café**

Hours: M–W & F–SA, 10a–5p; Th, 10a–8p; Su, 1p–5p
38th Annual Holiday Walk

12.5.23  5:00p-8:00p

Tree lighting at 5:15 in greenspace between Flint Institute of Arts, Longway Planetarium & Flint Repertory Theatre

Visit Santa Claus and enjoy caroling, festive live music, planetarium shows, arts and crafts, fun holiday activities, refreshments and more!

This is a FREE community event; however, visitors are encouraged to donate winter hats, gloves, scarves, and other accessories for charity. Drop-off boxes will be spread throughout the campus.

FLINTCULTURALCENTER.ORG  810.237.7333

“This program and/or service is funded in whole or in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars are at work.”