



ART SCHOOL

FALL 2026

Art Brings
Us Together.

GENERAL INFORMATION

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online, by phone (not by voice mail), or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Cancellation Policy: Students who cancel a registration within four business days before the start of a class or workshop will receive a 50% refund. Refunds are not given once class begins. Students should contact the Art School Office to cancel their registration.

Class cancellations due to weather will be posted on the FIA social media pages and on ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Should a class not be rescheduled, partial refunds will be granted. Under-enrolled classes will be cancelled three business days prior to the first day of class.

Student Absences: The FIA does not provide make-up classes, nor are we able to provide refunds or prorated tuition for missed classes for any reason, including illness.

Substitutions: Please remember that the FIA cannot substitute for a private or production studio. Art School programs are subsidized by grants, gifts, and institutional support. The Art School is intended as a place of learning.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MEMBERSHIP BENEFITS

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios. Must be currently enrolled.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Most Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from Art School as needed.

Clay Glazing and Firing are included in the cost of tuition but are limited to a certain volume appropriate to each course (see class listings for details). Additional firings for individual work may be purchased through the Art School Office.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies.

ACCESSIBILITY

The FIA is committed to making our museum accessible to everyone. If you require an accommodation or service, please contact us at access@flintarts.org or 810.234.1695. Two weeks advance notice preferred.

Art School Exhibitions

The Art School Gallery is located at the front of the FIA in between the Museum Shop and the Palette Café. Exhibitions feature work by students, faculty, and participants in the Art School's Visiting Artist Program.

DATES TO REMEMBER

Fall Term

September 14 – November 22

Registration

Opens Monday, August 3 @ 9a

HOURS

Art School Office

Mon–Fri, 9a–12p & 1p–5p

Galleries, Museum Shop, and The Palette Café

Mon–Thu & Sat, 10a–5p; Fri, 10a–8p; Sun, 1p–5p

CONTACT

Mailing Address

1120 E. Kearsley St.
Flint, MI 48503

Email

artschool@flintarts.org

Website

flintarts.org

Art School

810.237.7315

Main Desk

810.234.1695

SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations. They are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to:



Saturday Sponsor



Sunday Sponsor

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, photography, and more. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with entry-level classes. Unless otherwise noted, students should expect to provide their own supplies; please contact the Art School Office with questions about supplies.

PRINTMAKING

Intro to Linocut **B 15**

Learn the basics of the relief printmaking process—from designing, carving, to printing using linoleum. Participants will leave the course with a small edition of prints. Ink and printing tools provided; students will purchase carving tools, paper and linoleum.

Janice McCoy

9/16–10/7 WED (4 wks) 6–9p
Tuition \$144 PR-104

Multi-Color Relief Prints: Jigsaw

B 15

Learn how to make colorful linocut prints using one carved plate. The instructor will guide you through the design, carving and printing process to create two- or three-color prints. Ink and hand tools provided; students will purchase carving tools, paper and linoleum.

Janice McCoy

10/14–11/4 WED (4 wks) 6–9p
Tuition \$144 PR-105

DRAWING

Drawing for Beginners **B I 15**

Students will draw from observation using basic principles and techniques. We will learn about composition, proportions, perspective, and shading. We will be using graphite pencils, charcoal, and grayscale pastels. Supplies not included.

Igor Macherkevich

9/16–11/4 WED (8 wks) 2–5p
Tuition \$288 DR-003

Colored Pencil Studio **B I A**

In an independent study format, join other colored pencil enthusiasts while reviewing colored pencil techniques, finishing ongoing projects, or starting new drawings. Previous experience is helpful, however, all levels are welcome. Beginners will be given specific exercises and projects to complete. Bring all supplies and reference materials to the first class.

Barbara Holmer

9/17–11/5 THU (8 wks) 1–4p
Tuition \$288 DR-005

Open Figure Sessions **B I A**

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed

9/14–11/16 MON (10 wks) 5:30–8:30p
Tuition \$100 or \$15 DR-106
per session drop-in

9/15–11/17 TUE (10 wks) 5:30–8:30p
Tuition \$100 or \$15 DR-006
per session drop-in

Collage! or “Drawing with Colored Shapes” **B I A 15**

Matisse described his approach to collage as “Drawing with Scissors” and this workshop provides the opportunity to build collages with the focus on repetition of unique shapes. By limiting the composition to large, similar, overlapping shapes, students open the possibilities to explore combining various colors, prints, opacity and surface quality of materials being cut. Learn to create depth, movement, harmony and balance using the language of collage with multiple adhesives on panel. Supplies included.

Rachel Reynolds Z

10/10 SAT (1 day) 11a–5p
Tuition \$120 DR-018

Drawing Scenes in the Dark

B I A 15

Experiment with drawing on dark surfaces and Yupo paper using colored pencils, chalk pastels, oil pastels, and metallics. Nocturne scenes include views of the city lights at night, moonlit nature landscapes, and dark interior settings at concerts or evenings at home. Learn how to build values to imply light and manipulate warms and cools to achieve glow and shadow. All materials included.

Rachel Reynolds Z

10/31 SAT (1 day) 11a–5p
Tuition \$120 DR-007

Perspective in Drawing

B I A 15

No matter what painting or drawing you wish to produce, it is vitally important to understand the basic principles of perspective. Linear perspective is an important part of drawing. It is a system that allows creating an illusion of depth on a flat surface. Learn how to recognize and apply 1-, 2-, and 3-Point Perspectives in Drawing. Supplies included.

Igor Macherkevich

11/7 SAT (1 day) 10a–3p
Tuition \$65 DR-008

Drawing Portraits from Photographs **I A 15**

This class will focus on portrait drawing using photographic images as a reference. Students will learn how to choose or take a photograph suitable for creating a portrait, prepare the photo image for drawing (by creating a special grid system), and scale the image. Supplies not included.

Alla Dubrovich

9/14–10/12 MON (5 wks) 2–5p
Tuition \$180 DR-009

Drawing Portraits from Observation **I A 15**

Drawing Portraits from Observation focuses on the underlying structure of the head and facial features. Students will study proportion, planes, placement, and basic anatomy to build strong observational drawing skills. This class works from a life model. Supplies not included.

Alla Dubrovich

10/19–11/16 MON (5 wks) 2–5p
Tuition \$195 DR-010

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

PAINTING

Beginning Oil Painting **B** **15**

Students will learn and practice basic oil painting techniques using still life, master copy, and portraiture. Emphasis will be placed on color mixing, creating the illusion of form, and gaining confidence with oils. No experience necessary. All supplies provided.

Donovan Entrekin

9/16–11/11 WED (8 wks) 5:30–8:30p
No Classes 10/7

Tuition \$384

PA-011

Intro to Oil Pastel Painting

B **I** **A** **15**

This workshop welcomes artists of all experience levels, from beginners to seasoned creators. Oil pastels offer bright, vivid colors and a soft, creamy texture, making them a joy to use. While their ease of application can be inviting, they can also feel challenging at first—especially when mixing colors. In this class, participants will learn techniques for layering color to create rich, luminous, and distinctive effects. All materials are provided, along with reference images for the first session.

Alla Dubrovich

9/14–9/28 MON (3 wks) 11a–1:30p
Tuition \$98

PA-014

Painting Light **B** **I** **A** **15**

This course focuses on using color and value to describe form in an “Impressionistic” manner. All subject matter is acceptable to create a painting. Basic to advanced techniques and methods will be explored. Supplies not included.

Timothy Widener

9/18–11/20 FRI (10 wks) 10a–3p
Tuition \$600

PA-015

Painterly Approaches to Color

B **I** **A** **15**

Students will gain confidence mixing, controlling, and using color to build compositions, create moods, and define forms and space. A series of lectures, demonstrations, and exercises will focus on color harmonies, color temperature, value, and expression. Students will practice various approaches to color using direct observation of still life set-ups. Instruction will be in oil, however any painting media is welcome. Supplies not included.

Donovan Entrekin

9/18–11/13 FRI (8 wks) 1:30–4:30p
No Classes 10/9

Tuition \$288

PA-016

Your Canvas, Your Journey:**Acrylic Open Studio** **B** **I** **15**

Bring a project, a reference photo, or simply a curiosity, and paint in a supportive studio environment where personalized guidance meets creative freedom. This is your time to explore, experiment, and grow as an artist—at your own pace and in your own direction. Supplies not included.

Tonya Henderson

9/22–10/27 TUE (6 wks) 12–3:30p
Tuition \$252

PA-012

Independent Study: Oil and**Acrylic Painting** **B** **I** **A**

Receive one-on-one instruction while learning at your own pace on a project of your choosing. Philip will help students work in oils or acrylics to pursue their desired genre and painting style. All levels are welcome. Supplies not included.

Philip Ruehle

9/25–11/6 FRI (7 wks) 10a–2p
Tuition \$336

PA-013

Intro to Chalk Pastel Painting (Work on Still Life) **B** **I** **A** **15**

Intro to Chalk Pastel Painting introduces students to the basics of pastel through simple still-life studies. The initial studies will be made from direct observation. Starting with limited or monochromatic palettes, students will explore composition, value, hue, and layering without over-blending. The final project comes with more freedom in subject and color palette. Supplies included.

Alla Dubrovich

10/5–11/16 MON (7 wks) 11a–1:30p
Tuition \$228

PA-017

Imitating The Masters:**Portraiture** **B** **I** **A** **15**

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt and Vermeer as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. We will focus on John Singer Sargent’s 1900 painting Dorothy. The instructor will collect a \$20 material fee.

Donald Cronkhite

10/17–10/24 SAT (2 wks) 11a–5p
Tuition \$144

PA-019

Explore “Color Field” Methods of Abstract Painting **B** **I** **A** **15**

Learn about the “Color Field” painting movement and experiment with methods of staining color on raw, unstretched canvas using acrylic paint. After a color mixing demonstration, explore paint application techniques ranging in opacity using translucent washes and sprays. Come with ideas in mind, or make it up as you go. Visual aids and all materials are provided.

Rachel Reynolds Z

11/7 SAT (1 day) 11a–5p
Tuition \$120

PA-020

Haunted Plein Air Painting

I **A** **15**

Painters of all skill-levels will draw inspiration from the natural beauty, unique architecture, and seasonal vibes of Flint’s Historic Glenwood Cemetery. The instructor will offer demonstrations on composition, color mixing, and capturing mood. One-on-one instruction/critiques will also be offered. All painting media welcome, however, demonstrations will be conducted in oil. Supplies and equipment not included. Some painting experience recommended.

Donovan Entrekin

9/19–10/3 SAT (3 wks) 11a–2p
Tuition \$108

PA-021

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

WATERCOLOR

Painting in Water Soluble Media**B I A**

Paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the painting fundamentals with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames & Richard Tesner

9/15–11/17 TUE (10 wks) 1:30–3:30p
Tuition \$240 WC-107

Jim Ames

9/17–11/19 THU (10 wks) 1:30–3:30p
Tuition \$240 WC-108

Sketchbook Journaling with Watercolor**B I A 15**

Record your travel impressions and memories in an art journal, and learn how to make brief observational sketches using an ink pen and watercolor. Take your sketchbook with you on a trip, or go outside for a walk and stop to sketch or paint the interesting plants and animals you find along the way. Discover the exciting world of on-site sketching as you hone your observational drawing and painting skills and connect with your environment for creative inspiration. Supplies included.

Igor Macherkevich

9/17–11/5 THU (8 wks) 2–5p
Tuition \$312 WC-022

Intro to Watercolor**B I A 15**

Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, including basic sketching and composition will be covered. Supplies not included.

Igor Macherkevich

9/17–11/5 THU (8 wks) 5:30–8:30p
Tuition \$288 WC-023

Focus on Trees in Watercolor**B I A 15**

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. This workshop will teach you how to paint various trees using watercolors and ink. We will investigate trees in all four seasons. Supplies included.

Igor Macherkevich

10/17–10/24 SAT (2 wks) 10a–3p
Tuition \$130 WC-024

Mastering the Wet-in-Wet Technique in Watercolor**B I A 15**

This two-day workshop will be useful for watercolor artists who want to develop their skills to a higher level. Through studying the wet-in-wet technique, the course will help you learn to convey mood and atmosphere in your paintings more accurately and beautifully. It is suitable for people who are already familiar with the basics of watercolor, but want to deepen their skills and understanding of how watercolor can be used to create expressive, lively images with a realistic play of light and a strong sense of space. Supplies included.

Igor Macherkevich

11/11–11/12 WED & THU (2 days) 2–7p
Tuition \$130 WC-025

Creating Unique Textures in Watercolor Paintings**B I A 15**

Textural effects can be used to create unique and interesting results in watercolor paintings. Changing the surface you paint on, using new tools, or adding mixed-media components can lead to amazing and often unexpected outcomes. Without a doubt, you will discover new techniques that may become your favorites. Supplies included.

Igor Macherkevich

11/14 SAT (1 day) 10a–3p
Tuition \$65 WC-026

Images of Water in Watercolor Painting**B I A 15**

This two-day watercolor workshop explores the beauty and movement of water through expressive painting techniques and observation. Students will learn how to create realistic ripples and reflections, crashing waves, flowing waterfalls, and the illusion of transparency using color, layering, and brushwork. Through demonstrations, guided exercises, and individual painting time, participants will develop confidence in capturing the many moods and surfaces of water in watercolor. Supplies included.

Igor Macherkevich

11/18–11/19 WED & THU (2 days) 2–7p
Tuition \$130 WC-027

Still Life in Watercolor**B I A 15**

In this workshop, you will learn to see and paint a still life differently, move beyond simply copying what you see, and begin to understand light. Explore how light interacts with form and space, deepen your observation of the world, and connect your perception with personal artistic expression. Discover watercolor not just as a technique, but as a way of thinking and seeing. Supplies included.

Igor Macherkevich

11/21 SAT (1 day) 10a–3p
Tuition \$65 WC-028

Painting Landscapes in Watercolor**I A 15**

Students will further their understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included.

Igor Macherkevich

9/16–11/4 WED (8 wks) 5:30–8:30p
Tuition \$288 WC-029

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

MULTI-MEDIA

Zine Workshop **B I 15**

Students will learn how to design and create their own zines—small, self-published booklets that combine image, text, and personal expression. Participants will be encouraged to explore different techniques such as collage, drawing, and mixed media approaches to bring their ideas to life. By the end of the workshop, students will leave with a finished zine to share, trade, or keep—and the skills to keep making more! Materials provided.

Courtney Hosler

10/24 SAT (1 day) 12–5p
Tuition \$75 MM-103

How to Create Without Struggle With Joy **B I A 15**

This fine art class explores creativity as an active evolving frequency. Students will engage with concepts of creating at the quantum level and develop intuitive awareness while expressing themselves with a wide range of art materials, including paints, inks, colored pencils, mixed media, and clay. Projects will include a 14" x 17" creative journal, 3-D sculptural forms, and neuron desire mapping. Supplies included.

Jim Gould

9/15–11/17 TUE (10 wks) 1:30–4:30p
Tuition \$390 MM-030

9/15–11/17 TUE (10 wks) 5:30–8:30p
Tuition \$390 MM-031

Dynamic Creative Action 2.0

B I A 15

This class requires completion of one of my previous creative courses from 2023 to the present; otherwise, I recommend taking my *How to Create Without Struggle With Joy* class. This class (2.0) takes the creative process deeper, pulling from your journals, continuing neuron mapping and expanding the creativity experience in mini watercolor/pen paintings, 2-D and 3-D cut-paper design, and more. Students are encouraged to repeat this class as an independent study. Paper will be provided in class; students should bring basic watercolor supplies and pens, which will be discussed during the first session.

Jim Gould

9/17–11/12 THU (9 wks) 5:30–8:30p
Tuition \$351 MM-032

CREATIVE WRITING

The FIA Art School's Creative Writing program builds on the mission to provide our community with hands-on creative activity, by using the FIA galleries, studios, and community to inspire the practice of writing.

Intro to Creative Writing **B I 15**

Maybe you've got a great story, poem, or essay singing to you in your sleep, but the blank page or the blinking cursor is a formidable adversary. How do you get started? In this interactive five week seminar, students will have the chance to write poetry, essays, short stories, and novels, and to encounter wonderful and vivid creative writing selections in the English tradition. A great first step on a journey that could last a lifetime!

Connor Coyne

9/30–10/28 WED (5 wks) 6–8p
Tuition \$140 CW-034

Advanced Poetry Workshop

I A 15

A non-prompt-based poetry workshop for advanced poets to revise and polish their draft poems for publication, or with an eye toward assembling a chapbook or collection. This workshop will focus on craft, revision, feedback, and publication. Students must have at least 7 poems in rough draft form by the start of class.

Vivian Kao

9/28–11/9 MON (7 wks) 6–8p
Tuition \$196 CW-035

The Prose Workshop **I A 15**

Modeled on the University of Iowa writing workshop, this seven week course offers fiction and creative nonfiction writers a chance to develop their own work in depth, to critique their peers, and to wrestle with enduring matters of the human heart. Writers of short stories, novels, personal essays, memoir, and auto/biographies are welcome! Coursework includes reading, writing, and student critique between class sessions.

Connor Coyne

9/28–11/9 MON (7 wks) 6–8p
Tuition \$196 CW-036

"Monsters Under the Bed":**Writing Horror Fiction** **I A 15**

Ever since Mary Shelley and Edgar Allen Poe inscribed their nightmares upon paper, writers have been devising clever ways to inspire terror, horror, and revulsion in their readers. This seven week seminar will exhume the cursed history of horror fiction, and give us a chance to practice our own dreadful storytelling upon each other. Coursework includes reading, writing, and student critique between class sessions.

Connor Coyne

10/1–11/12 THU (7 wks) 6–8p
Tuition \$196 CW-037

ART HISTORY

"Gods & Monsters: Signs and Symbols in Art"**Part I: Renaissance and Baroque**

B I A 15

Become an armchair art detective (aka art historian) through this series exploring the mysterious symbols and stories embedded in works of art. Using the FIA's own collection, Executive Director Tracee Glab will examine how artists layered meaning through the use of "gods and monsters" drawn from ancient art. The class will include a lecture and guided gallery exploration. In Part I, she will discuss how Renaissance and Baroque artists revived and reinterpreted pagan imagery for Christian audiences. Participants will acquire tools for deciphering iconographic clues hidden within paintings, sculpture, and decorative arts. No previous experience with art history necessary. Comfortable shoes recommended for wandering through the museum.

Tracee Glab

9/26 SAT (1 day) 10a–12p
Tuition \$60 AH-033
Free to Genesee County Residents

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

GLASS

One-Day Glass Workshops **B**

Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep. To ensure stability, all glass projects must go through a slow, careful cooling process; workshop students will be notified when work is available to pick up. Shipping is not available.

Fusing: Off the Chain!

Mike Mentz

9/27	SUN (1 day)	10a–1p
Tuition \$45		GL-041

Fusing: Boo-tiful Glass

Elena Esposito

10/30	FRI (1 day)	6–9p
Tuition \$45		GL-042

Hot Glass: Sculpted Flowers

Anna Johnson

10/2	FRI (1 day)	6–9p
Tuition \$45		GL-043

Hot Glass: Cast Dishes

Mike Mentz

10/16	FRI (1 day)	6–9p
Tuition \$45		GL-044

Flameworking: Decorative Stir Sticks

Tyler Pawloski

10/4	SUN (1 day)	10a–1p
Tuition \$45		GL-045

Flameworking: Acorn Pendants

Maddie Draper

10/18	SUN (1 day)	10a–1p
Tuition \$45		GL-046

Flameworking: Vortex Marbles

Tyler Pawloski

11/8	SUN (1 day)	10a–1p
Tuition \$45		GL-047

Flameworking: Vortex Marbles

Tyler Pawloski

11/13	FRI (1 day)	6–9p
Tuition \$45		GL-048

Flameworking: Leaf Pendants

Maddie Draper

11/15	SUN (1 day)	10a–1p
Tuition \$45		GL-049

Stained Glass: Ahh Spiders!

Mike Mentz

10/25	SUN (1 day)	10a–1p
Tuition \$45		GL-050

Glass courses include materials required to complete projects as assigned by the instructor. Limited colors are available. A list of glass suppliers is available for those students who would like to purchase additional materials or colors for independent projects.

Intro to Hot Glass Blowing **B**

Learn the fundamentals of working in hot glass to create blown and solid objects. Throughout this course, you will work to familiarize yourselves with the Hot Shop and its practices. All basic supplies are provided.

Yazmin Dababneh

9/22–11/10	TUE (8 wks)	6–9p
Tuition \$648		GL-051

Independent Study: Hot Glass Blowing **B**

This class will focus on students completing independent projects with technical and artistic input from the instructor. Whether you are completing unfinished works, or exploring a new approach to your practice, experienced students are welcome in this course. All basic materials provided.

Chris Kramer

9/23–11/11	WED (8 wks)	1:30–4:30p
Tuition \$648		GL-052

Intro to Flat Glass Fusing **B**

Students will advance their knowledge of flat glass fusing and slumping, and will gain an in-depth understanding of kiln glass theory, color chemistry, and cold working techniques to create multiple fused glass projects. All basic supplies are provided.

George Lieber

9/28–11/2	MON (6 wks)	6–9p
Tuition \$306		GL-053

Beads 101 **B**

Discover the art of glass bead making using tabletop torches to melt glass rods. Basic techniques plus a variety of surface decorations will be covered. Please wear cotton clothing to class.

Anita Spencer

9/29–11/17	TUE (8 wks)	10a–1p
Tuition \$408		GL-054

Bead Sampler **B 15**

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction.

Anita Spencer

11/21	SAT (1 day)	10a–1p
Tuition \$100		GL-056

Intro to Borosilicate Flameworking **B I**

In this course, students will learn basic sculptural and blown glass techniques on the torch to achieve a series of sculptural and functional glass projects. All basic supplies are provided.

Tyler Pawloski

9/22–11/10	TUE (8 wks)	2–5p
Tuition \$408		GL-057

Borosilicate Jewelry Class **B I**

From high-end looks to cute miniatures, this course has something to offer to students of all levels! Students will learn to make their own earrings and pendants from borosilicate glass while exploring various jewelry designs through sculpting hot glass on the torch. All basic materials provided.

Maddie Draper

9/23–10/28	WED (6 wks)	6–9p
Tuition \$306		GL-058

Oh My Gourd! **B I**

Fall is here! Students will learn several methods and techniques used to create glass gourds and decor in theme with the fall aesthetic. All basic materials provided.

Anna Johnson

11/4–11/18	WED (3 wks)	6–9p
Tuition \$243		GL-059

Saturday Session Beads **B I A 15**

Whether you are a beginning bead maker or are wishing to further your soda-lime glass skills, there will be something for everyone in this congenial Saturday class. Join us as we explore the basics and discover new techniques!

Anita Spencer

9/26–11/14	SAT (7 wks)	10a–2p
	No class 10/31	
Tuition \$476		GL-060

Explorations in Color **I**

This course will focus on exploring a variety of unique color techniques in hot glass, including frit patterning, color overlays, and bit work. All basic materials provided.

Yazmin Dababneh

9/24–11/12	THU (8 wks)	6–9p
Tuition \$648		GL-061

More glass classes >>>

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

GLASS

Explorations in Stained Glass**I A**

This class will focus on exploring and furthering skills in the creation of several stained glass projects. Together, we will build technical expertise and explore creative design possibilities beyond the beginner level. Basic supplies are provided.

Kim Mathiot

9/16–10/21 WED (6 wks) 6–9p
Tuition \$306 GL-062

Hot Glass Sculpting I A

This class will explore the technical skills required to manipulate molten glass in an exploration of three-dimensional form. Students will work within independent and group efforts to create multiple sculptural projects. All basic supplies are provided.

Anna Johnson

9/23–10/28 WED (6 wks) 6–9p
Tuition \$486 GL-063

Independent Study: Borosilicate Flameworking I A

This class will focus on students completing independent projects with technical and artistic input from the instructor. Instructor demonstrations will be available upon request. Experienced students are welcome in this course. All basic materials provided.

Nathan Gorski

9/21–10/26 MON (6 wks) 6–9p
Tuition \$306 GL-064

Intermediate Flat Glass Fusing I A**I A**

Playing with powders! This session, we will dive into the colorful world of working with glass powders. Students will learn a variety of techniques resulting in color mixing, and how to best work safely with glass powders in the studio. Some materials provided. Students will need to bring a personal respirator and purchase some materials.

Elena Esposito

10/1–11/5 THU (6 wks) 6–9p
Tuition \$306 GL-065

Venetian Glass Blowing A

Explore the traditional methods of blowing glass in the historic, Venetian style. This style is often known for its elaborate decoration and technique. Together, we will focus on creating one-of-a-kind objects, including goblets and vessels with sculptural parts. All basic supplies are provided.

Yazmin Dababneh

9/22–11/10 TUE (8 wks) 1:30–4:30p
Tuition \$648 GL-066

Hot Glass Assembly A

In this team-based class, we will create multiple sculptural projects in the Hot Shop. With the introduction of torches, we will create and then assemble several glass components into finished artworks. All basic supplies are provided.

Yazmin Dababneh

9/24–11/12 THU (8 wks) 1:30–4:30p
Tuition \$648 GL-067

Independent Study: Flat Glass Fusing A

This class will focus on students completing independent projects with technical and artistic input from the instructor. Whether you are completing unfinished works, or exploring a new approach to your practice, experienced students are welcome in this course. All basic materials provided.

George Lieber

9/29–11/3 TUE (6 wks) 1:30–4:30p
Tuition \$306 GL-068

Oceana Beads II A

In continuation of the Spring 2026 Oceana Bead class, we will further our exploration of sea life, focusing on off-mandrel fish, shells and other invertebrate animals. Managing thermal shock while creating larger soda-lime glass forms will be a focus of this class.

Anita Spencer

10/1–11/19 THU (8 wks) 10a–1p
Tuition \$408 GL-069

FIBERS

Intro to Sewing B 15

Learn to read a sewing pattern and prepare to make a simple garment or accessory of your choice. Students will bring their own machines and become more familiar with using them while creating a unique item. A \$20 material fee paid to the instructor covers supplies.

Ann Jacob

9/26 SAT (1 day) 10a–5p
Tuition \$105 FB-072

Painting and Stenciling with Natural Dyes B 15

Students will use natural dyes to design fabric using freehand methods, felt stamps, sponges, and stencils. Completed fabrics will be suitable for embellishing clothing, home accessories, or art quilts. A \$20 material fee paid to the instructor covers supplies.

Ann Jacob

10/3 SAT (1 day) 10a–4p
Tuition \$90 FB-073

Cross-Cultural Stitching: Molas B I A 15

This is a hand-stitching class. Learn about this popular art form of the Kuna people of Panama and try your hand at reverse appliqué. Choose from a traditional design or one that is contemporary and personal to create a multi-layered and colorful fiber work. Bring lunch or visit the Palette Café. Supplies not included.

Barbara Holmer

9/27 SUN (1 day) 10a–4p
Tuition \$90 FB-074

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

CERAMICS

Wheel Throwing 1 **B**

This class is for people who are just starting on the wheel or who have never tried it before. Throwing on the wheel is a lot like learning a new language, but instead of using words, we communicate with clay through our sense of touch. The wheel is not just a tool for making objects, but also a mode of expression.

Noah Zirpoli

9/15–11/17	TUE (10 wks)	10a–1p
Tuition \$390		CR-075

9/19–11/21	SAT (10 wks)	10a–1p
Tuition \$390		CR-076

Clay Basics **B**

Students will learn a variety of techniques, including throwing on the potter's wheel, slab construction, and other handbuilding skills. No prior experience is needed; just be ready to have fun and try something new.

Jeff Hageman

10/5–11/16	MON (7 wks)	11a–2p
Tuition \$273		CR-077

Beginning Pottery **B**

Students will learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

10/8–11/19	THU (7 wks)	10a–1p
Tuition \$273		CR-078

10/9–11/20	FRI (7 wks)	10a–1p
Tuition \$273		CR-079

Intro to Ceramics **B I A**

Students will begin with various hand-building techniques, such as coil, pinch, and slab methods while learning how to add textural elements. Wheel-throwing techniques will then be introduced, and students may continue working with their preferred method.

Karyn Konkell

9/15–11/17	TUE (10 wks)	2–5p
Tuition \$390		CR-081

9/15–11/17	TUE (10 wks)	6–9p
Tuition \$390		CR-082

Advanced Wheel **I A**

A class for the advanced potter who wishes to refine basic skills and investigate techniques to personalize their pottery.

Guy Adamec

9/15–11/17	TUE (9 wks)	12–4p
No class 10/13		

Tuition \$468		CR-085
---------------	--	--------

Ceramic classes that run five weeks or longer include one bag of clay. Additional bags of clay may be purchased as needed. Shorter classes include clay as needed to complete the projects.

Glazing and firing are included in the cost of tuition but are limited to a certain volume appropriate to each course (see class listings for details.) Additional firings for individual work may be purchased through the Art School Office.

Please remember that the FIA cannot substitute for a private or production studio. Art School programs are subsidized by grants, gifts, and institutional support. The Art School is intended as a place of learning.

Clay Projects **I A**

A class for advanced ceramics students to connect with peers, refine their skills, experiment with new techniques, and focus on making a personal statement with clay.

Guy Adamec

9/14–11/16	MON (9 wks)	12–4p
No class 10/12		

Tuition \$468		CR-083
---------------	--	--------

9/14–11/16	MON (9 wks)	6–9p
No class 10/12		

Tuition \$351		CR-084
---------------	--	--------

Ceramic Sculpture **I A**

Stoneware and porcelain will be supplied to make sculptures of your own subject and design. All ceramic techniques welcome: slab, coil, wheel thrown, etc. No slip casting.

Guy Adamec

9/15–11/17	TUE (9 wks)	6–9p
No class 10/13		

Tuition \$351		CR-086
---------------	--	--------

Clay Surface Techniques **I A**

Join the world of embellishing your ceramic art. We will modify surfaces using texture, stamps, slips, found objects, and especially through carving. Rice-paper transfers, decals, and lusters will also be demonstrated.

Karyn Konkell

9/16–11/18	WED (10 wks)	9:30a–1:30p
Tuition \$520		CR-087

Wheel Throwing 2 **I A**

I specialize in the wheel; often using it as a matrix to create parts that come together. This class will focus on the nuts and bolts of wheel throwing to create a variety of functional and non-functional forms. This class will include demonstrations and one-on-one instruction to meet each student at their skill level.

Noah Zirpoli

9/17–11/19	THU (10 wks)	5:30–8:30p
Tuition \$390		CR-091

9/19–11/21	SAT (10 wks)	1:30–4:30p
Tuition \$390		CR-092

Continuing Studies in Clay **I A**

Continue your wheel-throwing and handbuilding skills. This class also can serve as an independent study for students who wish to continue special projects.

Karyn Konkell

9/16–11/18	WED (10 wks)	1:30–3:30p
Tuition \$260		CR-088

Advanced Open Studio **I A**

Develop and expand tile-making, handbuilding, and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated, incorporating surface design, texture, and Cone 6/10 techniques meant to spark your creativity.

Karyn Konkell

9/17–11/19	THU (10 wks)	1–5p
Tuition \$520		CR-089

9/17–11/19	THU (10 wks)	5:30–9p
Tuition \$455		CR-090

Clay Garden Art **I A**

From birdhouses to totem-pole pieces and everything in between, experienced students can refine their hand-building and wheel-throwing skills while exploring new techniques and design possibilities for the garden.

Karyn Konkell

9/18–11/20	FRI (10 wks)	9:30a–2p
Tuition \$585		CR-093

Raku **I A**

Raku is the act of working with fire to create beautiful surfaces on your ceramic artwork. In this class, you will have the opportunity to be a part of the process from beginning to end, including lighting and running the kiln. If you are excited about the idea of altering the surface with fire, this is the class for you.

Jeff Hageman

10/7–11/18	WED (7 wks)	5:30–8p
Tuition \$228		CR-094

More ceramic classes >>>

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

CERAMICS

Advanced Ceramic Workshop **A**

A class for the experienced ceramist who wants to experiment with new ideas in clay. The course includes combining wheel-throwing and hand-building, altering wheel-thrown forms, and exploring variations in scale.

Guy Adamec

9/16–11/18	WED (9 wks)	12–4p
	No class 10/14	
Tuition \$468		CR-095

ALL MEDIA

Open Studio **B I A 15**

Students will have weekly access to the Art School's largest mixed-use studio to dedicate to their own projects. Art School faculty will check in occasionally to offer insight or assistance if needed. All media welcome. Supplies not included.

Uninstructed

9/14–11/16	MON (10 wks)	12–4:30p
Tuition \$225		OS-001

Independent Study **I A**

Ideal for artists who are largely self-directed but are looking for consistent feedback, guidance, and an artistic community. Students will select a primary mentor with whom they will meet two to six times per term. Together, they will set goals, discuss progress, work on technique, and explore ideas.

Available instructors:

Donovan Entrekin (painting, drawing, idea development, art history, contemporary art)

Guy Adamec (ceramics, glaze chemistry, sculpture)

Janice McCoy (printmaking, drawing, collage, paper)

Mike Mentz (glass)

9/14–11/22	Days varied (10 wks)	Times varied
Tuition \$150		IN-002

SCULPTURE

Sculptural Welding **B I 15**

Students will be introduced to MIG welding as it is used in artistic practice, including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided.

Paul F. Hauth

9/15–10/13	TUE (5 wks)	6–9p
Tuition \$255		SC-038
10/20–11/17	TUE (5 wks)	6–9p
Tuition \$255		SC-039

Intro to Wood Carving:

Dinosaurs **B I 15**

In this one-day workshop, students will learn the basics of hand-carving by creating a wooden dinosaur of their choosing. Participants will be introduced to carving tools, safety practices, and fundamental techniques, then guided step-by-step through shaping, detailing, and finishing their piece. By the end of the day, each student will have a hand-carved dinosaur to take home, along with the skills to continue exploring wood carving. No prior experience required—all tools and materials provided.

Courtney Hosler

10/10	SAT (1 day)	12–5p
Tuition \$90		SC-101

Intro to Wood Carving: Utensils

B I 15

In this three-day workshop, students will learn the basics of hand carving by creating functional wooden kitchen utensils. Participants will be introduced to carving tools, safety practices, and fundamental techniques before being guided step by step through shaping, detailing, and finishing their own spoon, fork, and knife. Supplies included.

Courtney Hosler

11/7–11/21	SAT (3 wks)	12–5p
Tuition \$195		SC-102

Advanced Welding **I A 15**

Returning students will be given the opportunity to learn TIG (Tungsten Inert Gas) welding in addition to continuing their practice with MIG welding. TIG welding is more versatile in its use of materials (mild steel, stainless steel, copper, and aluminum) and allows for more precision. Three welding stations are available with both MIG and TIG, so students will need to rotate stations to ensure that everyone who wishes to try TIG has the chance.

Paul F. Hauth

10/9–11/20	FRI (7 wks)	10a–1p
Tuition \$357		SC-040

JEWELRY

Introduction to Jewelry Design

B I 15

Students will learn the basics of sawing, piercing, forming, and soldering copper, brass, sterling silver, and other related metals. Other techniques, such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts), will also be explored.

Paul F. Hauth

10/8–11/19	THU (7 wks)	6–9p
Tuition \$357		JW-071

Advanced Jewelry **B I A 15**

This class caters to both new and returning students who want to explore jewelry techniques. New students will learn the same processes as in the introductory class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills and explore more advanced ones. All skill levels are welcome.

Paul F. Hauth

9/14–11/16	MON (10 wks)	10a–1p
Tuition \$510		JW-070

All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGES 3-17 + Adults

Clay Castles

Day 1: make a clay castle with turrets, a drawbridge, and more.

Day 2: glaze the castle and add glass to create a moat. Day 3: castles will go home in a plastic container with water and live guppies! Adults 18+ welcome.

Craig Hinshaw

10/19-11/2 MON (3 wks) 5:30-6:30p
Tuition \$60 EC3-080

AGES 6-8

Animals, Houses & People

Make a clay horse. Then, build an inflatable house with the class, and construct an origami paper house to place inside it. Finally, create a real or imaginary wire action figure. Projects are designed to extend the student's knowledge of what art can be.

Craig Hinshaw

9/14-10/12 MON (5 wks) 4:30-5:30p
Tuition \$60 EC6-098

Instant Photography

Learn to use an instant camera and practice photography skills while having fun doing photo projects. Cameras and film provided for use in class.

Ellyn Winegarden Sudow

10/10-10/24 SAT (3 wks) 9:30-11:30a
Tuition \$72 EC6-004

AGES 9-12

Youth Ceramics

Students will enjoy innovative clay projects that stretch the imagination while being taught basic hand-building techniques. They will also be introduced to the potter's wheel.

Craig Hinshaw

9/14-10/12 MON (5 wks) 6-7p
Tuition \$60 EC9-097

Intro to 3D Art

This course invites students to explore the exciting world of three-dimensional art using both traditional and non-traditional materials. From clay and wire to found objects and mixed media, students will learn fundamental sculptural techniques while experimenting with creative approaches such as form, space, and texture. Projects will encourage both skill-building and self-expression, giving students the tools to bring their ideas into tangible, dynamic works of art.

Courtney Hosler

9/15-11/17 TUE (10 wks) 6-8p
Tuition \$240 EC9-100

Survey of Art

This fun and hands-on class introduces young students to the exciting world of visual art. Students will explore drawing, painting, and mixed media while learning about color, shape, line, and texture.

Through creative projects and guided activities, they'll practice new techniques, experiment with materials, and develop their own artistic style. No prior experience is needed—just imagination and a willingness to try new things!

Courtney Hosler

9/24-11/12 THU (8 wks) 6-8p
Tuition \$192 EC9-099

AGES 13-17

Intro to Wheel Throwing

Students will develop basic skills to manipulate clay into vessels on the wheel. We will cover preparing the clay, centering it on the wheel, constructing the walls of a vessel, shaping those walls into traditional pottery forms, and finally glazing the finished pieces for use.

Noah Zirpoli

9/18-11/20 FRI (10 wks) 4-6p
Tuition \$240 ETC-096

Borosilicate Flameworking

This class welcomes all teens ages 13+ to explore the creative potential of flameworked glass. Using torches, we will cover hot sculptural techniques, various color applications, and familiarize ourselves with the flameworking process. All basic supplies are provided.

Tyler Pawloski

9/22-10/27 TUE (6 wks) 6-9p
Tuition \$216 ETC-055