Art Brings Us Together.
Cover
John Dix, Visiting Artist

GENERAL INFORMATION

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online, by phone (not by voice mail), or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

MEMBERSHIP BENEFITS

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios. Must be currently enrolled.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA. Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Class and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists will also be included in confirmation emails sent to each student upon registration.

DATES TO REMEMBER

Summer Term
June 2 – August 18
Registration Opens May 20
No Classes closed for annual refresh
August 19 – September 8

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed May 27 & July 4

Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p;
Thu, 10a–8p; Sun, 1p–5p

The Art School’s workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

ART STUDIES

Digital Seminar: An Introduction to Rhino 3D
This seminar will be a comprehensive hands-on immersion into 2D and 3D design in Rhinoceros, a 3D modeling software that is used in various creative disciplines from jewelry, ceramics and printmaking to architectural design and automotive detailing. In this workshop, we will introduce you to the interface and guide you through a series of exercises that will help you model and output your ideas to a process like laser cutting or 3D printing. Students will need to supply their own laptop capable of running the evaluation version of Rhino 8 and a two button mouse with a scroll wheel. See Rhino3d.com for details.

Brian Ottrogge & Daniela Helimich
8/3-8/4   SA (1 day) 12:30-4:30p
Tuition $120
AS-01

Marketing and Business for the Artist

Put pen to paper as you learn to express what is unique and special about you and your artwork. Students will write a professional bio, artist statement, and CV while exploring a variety of marketing opportunities. Learn how to approach galleries, talk to clients, and establish yourself as a professional.

Tonya Henderson
8/7-8/11   SA (4 days) 12:30-4:30p
Tuition $50
AS-02

New Programs: Art Studies & Creative Writing

LOCAL WORKSHOPS

CERAMICS

Loosen Up
Students will be introduced to techniques to help loosen up and make more flowing forms. Working both on the wheel and hand-building, often combining the two, students will experience many varied ways to take their work in a whole new direction. It’s a great opportunity for students to expand and develop their skills.

The workshop will begin with a simple Japanese technique called kurinuki, forming and hollowing out a solid chunk of clay. Students will then learn how to make free formed asymmetrical cups and bowls on the wheel, work through larger serving vessels, and end up making vase forms which combine hand-built and thrown forms. Each morning and afternoon will begin with an approximately hour-long demo, and the workshop will end with a final presentation of the students’ work.

John Dix
8/3-7/14   SA-SU (2 days) 10a-5p
Tuition $200
CR-04

Writing the Uncanny
In this short intensive class, writers will practice writing the uncanny, through prompts, workshop, and discussion. In-class activities will be supplemented by at-home reading and writing assignments between sessions. Our work will be particularly informed by Mark Fisher’s essay collection The Weird and the Eerie. Please note that, while we tend to associate the uncanny with speculative fiction, this workshop may be useful to writers in other literary genres, including literary fiction, essays, poetry, children’s literature, and songwriting.

Connor Coyne
6/24-6/28   MO-FR (1 wk) 2-4p
Tuition $105
CW-03

ART STUDIES

Digital Seminar: An Introduction to Rhino 3D
This seminar will be a comprehensive hands-on immersion into 2D and 3D design in Rhinoceros, a 3D modeling software that is used in various creative disciplines from jewelry, ceramics and printmaking to architectural design and automotive detailing. In this workshop, we will introduce you to the interface and guide you through a series of exercises that will help you model and output your ideas to a process like laser cutting or 3D printing. Students will need to supply their own laptop capable of running the evaluation version of Rhino 8 and a two button mouse with a scroll wheel. See Rhino3d.com for details.

Brian Ottrogge & Daniela Helimich
8/3-8/4   SA (1 day) 12:30-4:30p
Tuition $120
AS-01

Marketing and Business for the Artist

Put pen to paper as you learn to express what is unique and special about you and your artwork. Students will write a professional bio, artist statement, and CV while exploring a variety of marketing opportunities. Learn how to approach galleries, talk to clients, and establish yourself as a professional.

Tonya Henderson
8/7-8/11   SA (4 days) 12:30-4:30p
Tuition $50
AS-02

New Programs: Art Studies & Creative Writing

LOCAL WORKSHOPS

CERAMICS

Loosen Up
Students will be introduced to techniques to help loosen up and make more flowing forms. Working both on the wheel and hand-building, often combining the two, students will experience many varied ways to take their work in a whole new direction. It’s a great opportunity for students to expand and develop their skills.

The workshop will begin with a simple Japanese technique called kurinuki, forming and hollowing out a solid chunk of clay. Students will then learn how to make free formed asymmetrical cups and bowls on the wheel, work through larger serving vessels, and end up making vase forms which combine hand-built and thrown forms. Each morning and afternoon will begin with an approximately hour-long demo, and the workshop will end with a final presentation of the students’ work.

John Dix
8/3-7/14   SA-SU (2 days) 10a-5p
Tuition $200
CR-04

Writing the Uncanny
In this short intensive class, writers will practice writing the uncanny, through prompts, workshop, and discussion. In-class activities will be supplemented by at-home reading and writing assignments between sessions. Our work will be particularly informed by Mark Fisher’s essay collection The Weird and the Eerie. Please note that, while we tend to associate the uncanny with speculative fiction, this workshop may be useful to writers in other literary genres, including literary fiction, essays, poetry, children’s literature, and songwriting.

Connor Coyne
6/24-6/28   MO-FR (1 wk) 2-4p
Tuition $105
CW-03
PAINTING

Floral Painting with Acrylics 15

Work from a living still life to learn various approaches to painting florals. Techniques like underpainting, layering color, loosely blocking in colors then adding complexity, and glazing. Learn to paint freely and fearlessly. Supplies not included.

Tonya Henderson
6/11-6/25  Tu (3 wks) 12-3p
Tuition $95
PA-05

Painting: Imitating the Masters, Portraiture 15

Learn 19th century painting techniques used to create beautiful portraits with realistic hair and flesh tones. Using masterpieces by John Singer Sargent, Cari Melchers, William Merritt Chase and Frans Hals as references, explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from your own photographs. Students will purchase materials from the instructor for $20.

Donald Cronkrite
Portrait by John Singer Sargent
6/8-6/15  Sa (2 wks) 11a-5p
Tuition $138
PA-06

Portrait by Berthe Morisot
7/13-7/20  Sa (2 wks) 11a-5p
Tuition $138
PA-07

Intro to Painting Surfaces 15

Learn about the plethora of surfaces available to the contemporary oil or acrylic painter. We will examine the pros and cons of the various store-bought options as well as simple methods for creating your own canvas, wood, or paper surfaces. Stretch and prime one canvas and prepare one wood panel to take home to paint on. Supplies included.

Donovan Entz
6/29  Sa (1 day) 1-4p
Tuition $65
PA-08

7/29  Mo (1 day) 1-4p
Tuition $65
PA-09

Incorporating Gold Leaf into Painting or Drawing 15

Experiment highlighting painted imagery with gold leaf, pearlescent, metallic and interference acrylic paint on canvases or integrate gold embellishments into a charcoal or graphite drawing. View examples of jewelry in the FIA’s exhibition, Meditations in Gold, in addition to visual aids of gold leaf applications in art history and contemporary art to understand strategic uses of gold. Supplies included.

Rachel Reynolds Z
7/7  We (1 day) 11a-5p
Tuition $100
PA-10

7/24  We (1 day) 11a-5p
Tuition $100
PA-11

Painting: Approaches to Letting Loose 15

Students will develop two projects: the first includes using squeegees abstract canvas with stencils to create an abstract painting by manipulating the color and opacity of acrylics; the second uses Pointillism, a method of constructing imagery by building a language of colored dots. Demonstrations and visual aids provide stimuli. Students are welcome to bring in source material images or work from their imaginations.

Rachel Reynolds Z
Tuition $60
PA-12

Paint or Collage Like a Cubist 15

In Cubism, instead of depicting objects from one viewpoint, the artist represents the idea of an object from a variety of perspectives. Visual aids will be provided to use as stimuli for imagery and students will learn how to construct composition, balance color and develop their own personal Cubist style. Supplies included.

Rachel Reynolds Z
7/18  We (1 day) 11a-5p
Tuition $100
PA-12

Photography

Digital Creativity Workshop with Adobe Express 15

This introduction course is designed to help you learn Adobe Express, a versatile and user-friendly graphic design app. Creating stunning graphics, mood boards, social media posts, and much more quickly and easily! This class will cover the basic features and techniques, helping you unlock your creativity and make professional-quality digital media. Students should bring their own computer/tablet, Adobe Express subscription, and an optional stylus.

My Proulx
7/15  Mo (1 day) 5:30-7p
Tuition $50
PH-15

iphoneography for the Traveler 15

Learn how to take better photos with your iPhone while you’re traveling. Learn about good composition, foreground, middle ground, and background to create space, using different vantage points that will set your photos apart from others. Also learn how to use the Snapseed™ app along with your native phone app to get the most out of texture, color, light, and shadow. After learning the app, we walk the grounds and put your new knowledge into action.

Armim Meersmann
6/5-6/17  Sa-Su (2 days) 10a-4p
Tuition $175
PH-16

Instant Images: Experimenting with Polaroid 15

Use a Polaroid camera to complete a project of your choice and explore various techniques and processes to create images. Cameras and instant film available to use in class.

Elynn Winegard Sudow
6/18-6/20  Tu-Th (3 days) 1:30-4p
Tuition $100
PH-17

Photography

Hands-on Animation 15

Intensive hands-on animation workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material based medium of kinetic self-expression. We are producing ‘FLINTMATION’: A Remix of the 1960 Flintstone title open. Let’s go back to the past to create the future. Students will collaborate with the instructor to create a single short film. Supplies included.

Gary Schwartz
6/14-6/16  Fr-Su (1 wk) 10a-5p
Tuition $150
FM-14

Digital Photo Editing with Adobe Lightroom (Mobile) 15

This course will focus on composition techniques to create better photos. There will be a mixture of in class instruction, class discussion, group image critique, and field work. Students must bring their own camera. Tripod optional.

Cliff Hughes
7/13-7/27  Sa (3 wks) 10a-12p
Tuition $65
PH-19

iPhoneography 15

Make the most out of your camera you always have at hand! In this workshop, we’ll dive into photography tips, tricks, and strategies as well as the tools and techniques within your smartphone to capture, edit, and level up your photos.

My Proulx
8/1  Th (1 day) 5:30-7p
Tuition $25
PH-20

Faculy biographies @ flintarts.org

Janice McCoy, Faculty, (detail)
ADULT WORKSHOPS

DRAWING

Perspective in Landscape Drawing ★ ★ ★
Linear perspective is a system that allows creating an illusion of depth on flat surface. Learn how to recognize and apply 1-, 2- and 3-point perspective in landscape drawing. Materials included.
Armin Mersmann
6/22–7/27 SA (1 day) 10a-3p Tuition $60 DR-21

Drawing Eyes ★ ★ ★ ★
This workshop will focus on learning how to create a convincing and realistic depiction of the eyes, the most prominent and captivating facial features. Students will primarily use graphite while working from reference material. Supplies included.
Philip Ruehle
6/15 SA (1 day) 10a-3p Tuition $60 DR-22

Drawing Trees and Foliage ★ ★ ★ ★
Strengthen your skills in the genre of landscape by learning to draw various types of trees and foliage using charcoal and working from reference materials. Supplies not included.
Philip Ruehle
6/22 SA (1 day) 10a-2p Tuition $50 DR-23

Contour Drawing ★ ★ ★ ★
Contour drawing is a drawing technique where the artist outlines the shape and mass of an object or subject. The main details and features are outlined, but small details and value transitions are omitted. This workshop’s primary goal is to use thick, thin, lost, and found lines. There are five types of contour drawing you will work with: blind contour, closed counter, and, if there is time, open contour drawings. Supplies not included.
Armin Mersmann
7/27 SA (1 day) 10a-4p Tuition $110 DR-24

Three-Day Drawing Bootcamp ★ ★ ★ ★
During this immersive experience, you will learn how to see the world around you the way an artist does. Instead of casually glancing at objects, you will observe their intricate forms, shapes, and structures. You’ll discover how to capture the essence of what you see before you. Through hands-on exercises and demonstrations, Armin will teach you techniques that will enable you to bring life-like realism into your drawings. You’ll gain insights into drawing what you genuinely perceive rather than relying solely on preconceived notions or interpretations. The Drawing Boot Camp aims not only to enhance your technical skills but also to foster a deeper connection with your artistic intuition. By honing your observational abilities in this supportive environment, we believe that you’ll unlock new dimensions in your artwork. Supplies not included.
Armin Mersmann
6/24–6/26 MO–WE (3 days) 10a-5p Tuition $250 DR-25

Creating Garden Scenes with Pastels ★ ★ ★ ★
The summer provides active colorful fields of foliage including flowers, bushes and trees bursting with blooms. Such subjects can be creatively expressed through utilizing oil pastels and chalk pastels and students will learn techniques in mixing color and gain instruction in manipulating pastel mediums. Visual aids will be provided and students may choose to create several small studies of close-up garden scenes or invest time into a large-scale, wide-frame view of a full garden in the landscape. Supplies included.
Rachel Reynolds Z
6/18, 7/2, 8/6 WE (1 day) 11a-5p Tuition $100 DR-26

Drawing Colorful Landscapes ★ ★ ★ ★
Using natural scenery such as skies, gardens, waters, trees, mountains and valleys, students will explore assigning colors in creative ways to reimage the landscape. Learn to build a cohesive color palette and experiment with mark making using colored pencil, oil pastel or soft pastel. Gain direction drawing in a realistic, an impressionistic or an abstract style in response to visual aids or bring in your own reference material. Supplies included.
Rachel Reynolds Z
8/14, 9/18 TH (1 day) 11a-5p Tuition $100 DR-27

PRINTMAKING/PAPER

Gelli Plate Monoprinting ★ ★ ★ ★
Explore the exciting possibilities of printmaking as you learn to create unique monoprints using Gelli Plates. Using the surface of the plate, you will explore various printing techniques, including layering, wiping, texture manipulation, stencils, and image transfer to produce stunning, vibrant prints. No experience necessary, some supplies included.
Janice McCoy
6/20 TH (1 day) 6-9p Tuition $50 DR-28

Recycled Papermaking ★ ★ ★ ★
Transform everyday waste materials into beautiful, handmade paper using simple techniques. Learn how to prepare pulp from recycled paper scraps and add texture and color variations. Suitable for those interested in sustainable living and creative expression. Some supplies included.
Janice McCoy
7/30 SA (1 day) 10a-4p Tuition $70 DR-30

GLASS

Glass Experience ★ ★ ★
Staff
Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass: Glass Flowers
6/3 SU (1 day) 11a-12p Tuition $75 GL-37
6/30 SU (1 day) 11a-12p Tuition $75 GL-38

Cold Working: Cut Crystal Drinking Glasses
7/14 SU (1 day) 11a-12p Tuition $75 GL-39
7/21 SU (1 day) 11a-12p Tuition $75 GL-40

Flameworking: Boro Marble
6/23 SU (1 day) 11a-12p Tuition $75 GL-36
6/30 SU (1 day) 11a-12p Tuition $75 GL-37

Fusing: Textured Catch-all Dish
7/28 SU (1 day) 11a-12p Tuition $75 GL-39

Glass Experience ★ ★ ★
Staff
Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass: Glass Flowers
6/3 SU (1 day) 11a-12p Tuition $75 GL-37
6/30 SU (1 day) 11a-12p Tuition $75 GL-38

Cold Working: Cut Crystal Drinking Glasses
7/14 SU (1 day) 11a-12p Tuition $75 GL-39
7/21 SU (1 day) 11a-12p Tuition $75 GL-40

Flameworking: Boro Marble
6/23 SU (1 day) 11a-12p Tuition $75 GL-36
6/30 SU (1 day) 11a-12p Tuition $75 GL-37

Fusing: Textured Catch-all Dish
7/28 SU (1 day) 11a-12p Tuition $75 GL-39

Printing/Paper

Gelli Plate Monoprinting ★ ★ ★ ★
Explore the exciting possibilities of printmaking as you learn to create unique monoprints using Gelli Plates. Using the surface of the plate, you will explore various printing techniques, including layering, wiping, texture manipulation, stencils, and image transfer to produce stunning, vibrant prints. No experience necessary, some supplies included.
Janice McCoy
6/20 TH (1 day) 6-9p Tuition $50 DR-28

Recycled Papermaking ★ ★ ★ ★
Transform everyday waste materials into beautiful, handmade paper using simple techniques. Learn how to prepare pulp from recycled paper scraps and add texture and color variation. Suitable for those interested in sustainable living and creative expression. Some supplies included.
Janice McCoy
7/30 SA (1 day) 10a-4p Tuition $70 DR-30

Bead Sampler ★★
Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms in this hands-on workshop.
Anita Spencer
6/20 SA (1 day) 10a-1p Tuition $60 GL-40
8/3 SA (1 day) 10a-1p Tuition $60 GL-41
The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

**ART STUDIES**

**One-On-One Feedback Sessions**

Students may schedule 15 or 30-minute, one-on-one feedback sessions with select art school instructors. Please contact the Art School Office for more information and to schedule your session. Faculty will converse with you about your artistic practice and provide constructive feedback and suggestions to help you further your creative work.

Available instructors: Donovan Entreekin (painting, drawing, idea development, art history, contemporary art); Guy Adamec (ceramics, glass chemistry, sculpture); Janice McCoy (printmaking, drawing, collage, paper); Mike Mentz (glass).

**Independent Study**

Ideal for artists who are largely self-directed, but are looking for consistent feedback, guidance, and artistic community. Students will select a primary mentor with whom they will meet two to six times per term. Together they will set goals, discuss progress, work on technique, and explore ideas. Please contact the Art School Office to register. Available instructors: Donovan Entrekikin (painting, drawing, idea development, art history, contemporary art); Guy Adamec (ceramics, glass chemistry, sculpture); Janice McCoy (printmaking, drawing, collage, paper); Mike Mentz (glass). Noah Zirpoli (clay, sculpture).

**Writing Our Place**

In this era of Zooming and AI, what does it mean to live in a place? In six weekly sessions, writers will create essays exploring the significance of places that mean something to us. The class will feature how to fold vivid sensory detail and emotion into essays of insight and memory about locales that matter—how we experience them in day to day life, how they shape us and how we shape them. How to begin, how to order, how to conclude all will be considered, along with opportunities to delight in the possibilities of words to capture our lives in our homes, schools, places of worship, parks, gardens, and cities. The ungraded course invites active class participation, daily writing, and sharing of each other’s work in an attentive, respectful, and supportive community of writers, whether published or not.

**Intermediate Drawing**

Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included.

**Drawing and Sketching Into Awareness**

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include nature, self and costumed model using: graphite, ink, and simple traveling watercolor kit. Sketch book included, other supplies are not.

**Intro to Portrait Drawing**

Students will learn the basic principles of portraiture including the study of the human skull and anatomical structures of facial features, progressing from drawing a complete portrait from photo reference. Supplies not included.

**New Programs: Art Studies & Creative Writing**

Open Figure Sessions

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

**Drawing to the Museum**

Sharpen your observation skills by sketching from life, drawing inspiration from pieces from the museum collection or spaces and people inside and outside the building. Students will practice quick sketching techniques and learn strategies for noticing and capturing essential details in their sketchbooks. Supplies not included.

**Creative Writing**

In this era of Zooming and AI, what does it mean to live in a place? In six weekly sessions, writers will create essays exploring the significance of places that mean something to us. The class will feature how to fold vivid sensory detail and emotion into essays of insight and memory about locales that matter—how we experience them in day to day life, how they shape us and how we shape them. How to begin, how to order, how to conclude all will be considered, along with opportunities to delight in the possibilities of words to capture our lives in our homes, schools, places of worship, parks, gardens, and cities. The ungraded course invites active class participation, daily writing, and sharing of each other’s work in an attentive, respectful, and supportive community of writers, whether published or not.
ADULT CLASSES

**PAINTING**

**Oil Painting: Figure and Portrait**
- Students will learn essential oil painting techniques while creating images of people.
- We will consider a variety of approaches modeled by painters throughout history including Old Masters like Rembrandt as well as contemporary artists such as Vincent Desiderio, Catherine Kehoe and Ewan Uglow.
- Students will work from live models (nude and clothed,) photographs, and master paintings.
- Some supplies included.

**Exploration of Abstract Painting with Acrylics**
- Anyone can create beautiful abstract paintings with the right knowledge of color, value, and composition!
- Learn how to leverage all of these art elements to create expressive, intuitive paintings.
- Paintings will take shape in layers as we explore and experiment with a variety of paint mediums, tools, and techniques.
- Supplies included.

**Oil Painting Fundamentals**
- This class will focus on developing a sturdy foundation in oil painting.
- We will explore the different materials, painting techniques and processes, brushwork, and color theory while working from the still life, landscape and portraiture.
- Supplies not included.

**Painting Outdoors**
- Have fun painting outdoors at FIA’s neighbor Applewood Gardens.
- Each student will receive personal instruction from their experienced teacher on the best way to enjoy this experience.
- Supplies not included.

**Painting in Water Soluble Media**
- Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory.
- Bring reference images to work from.
- Supplies not included.

**Oil Painting Fundamentals - Part 2**
- This class will focus on developing a sturdy foundation in oil painting.
- We will explore the different materials, painting techniques and processes, brushwork, and color theory while working from the still life, landscape and portraiture.
- Supplies not included.

**Painting Landscapes in Watercolor**
- Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing.
- A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter.
- Supplies not included.

**Exploring Abstract Painting with Acrylics - Part 2**
- Anyone can create beautiful abstract paintings with the right knowledge of color, value, and composition!
- Learn how to leverage all of these art elements to create expressive, intuitive paintings.
- Paintings will take shape in layers as we explore and experiment with a variety of paint mediums, tools, and techniques.
- Supplies included.

**Watercolor**

**Painting in Water Soluble Media**
- Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory.
- Bring reference images to work from.
- Supplies not included.

**Painting Landscapes in Watercolor**
- Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing.
- A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter.
- Supplies not included.

**Painting Outdoors**
- Have fun painting outdoors at FIA’s neighbor Applewood Gardens.
- Each student will receive personal instruction from their experienced teacher on the best way to enjoy this experience.
- Supplies not included.

**Painting in Water Soluble Media**
- Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory.
- Bring reference images to work from.
- Supplies not included.

**Oil Painting Fundamentals - Part 2**
- This class will focus on developing a sturdy foundation in oil painting.
- We will explore the different materials, painting techniques and processes, brushwork, and color theory while working from the still life, landscape and portraiture.
- Supplies not included.

**Painting Landscapes in Watercolor**
- Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing.
- A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter.
- Supplies not included.

**Exploring Abstract Painting with Acrylics - Part 2**
- Anyone can create beautiful abstract paintings with the right knowledge of color, value, and composition!
- Learn how to leverage all of these art elements to create expressive, intuitive paintings.
- Paintings will take shape in layers as we explore and experiment with a variety of paint mediums, tools, and techniques.
- Supplies included.
PHOTOGRAPHY

Digital Photography Basics ⚪ ★ ★ ★
So you got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of activities and lessons. No matter what model or make, you’ll be shooting with confidence in no time!

Paul Hauth
6/4-7/9  TU (6 wks)  5:30-7p
Tuition $95  PH-62

PHOTOGRAPHY

Digital Photography Basics ⚪ ★ ★ ★
So you got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of activities and lessons. No matter what model or make, you’ll be shooting with confidence in no time!

Paul Hauth
6/4-7/9  TU (6 wks)  5:30-7p
Tuition $95  PH-62

SCULPTURE

Studio Welding ⚪ ★ ★ ★
Students who have taken Introduction to Welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance.

Paul Hauth
6/14-8/16  FR (8 wks)  10a-1p
No Class 7/5 & 7/12
Tuition $384  SC-63

JEWELRY

Advanced Jewelry ⚪ ★ ★ ★
This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included.

Paul Hauth
6/10-8/12  MO (9 wks)  10a-1p
No Class 7/8
Tuition $432  JW-64

SCULPTURE

Studio Welding ⚪ ★ ★ ★
Students who have taken Introduction to Welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance.

Paul Hauth
6/14-8/16  FR (8 wks)  10a-1p
No Class 7/5 & 7/12
Tuition $384  SC-63

JEWELRY

Advanced Jewelry ⚪ ★ ★ ★
This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included.

Paul Hauth
6/10-8/12  MO (9 wks)  10a-1p
No Class 7/8
Tuition $432  JW-64

ART & YOGA

Art & Yoga ⚪
The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.

Kim Giacchina
6/13-8/15  TH (9 wks)  10-11:30a
No class 7/4
Tuition $90  YO-65

GASS

Flat Glass Fusing ⚪ ★ ★ ★
Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

Mike Mentz
6/10-8/5  MO (8 wks)  6-9p
No Class 7/1
Tuition $384  GL-66

Intermediate Flame-working ⚪ ★ ★ ★
Students will advance their knowledge of sculptural and blown techniques on the torch. We will explore a variety of new techniques to achieve a series of sculptural and functional glass projects. Materials included.

Mike Mentz
6/11-8/6  TU (8 wks)  1:30-4:30p
No Class 7/2
Tuition $384  GL-67

Continuing Studies in Glass Beadmaking ⚪ ★
Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer
6/15-7/13  SA (5 wks)  10a-2p
Tuition $300  GL-74

Creativity Bead Bash ⚪
From the sublime to the absurd, discover ways in which to spark creative ideas in glass beadmaking. Each week we will explore fresh ideas through a series of fun-filled exercises!

Anita Spencer
6/18-8/6  Tu (8 wks)  10a-1p
Tuition $360  GL-73

Intermediate Flame-working ⚪ ★ ★ ★
Students will advance their knowledge of sculptural and blown techniques on the torch. We will explore a variety of new techniques to achieve a series of sculptural and functional glass projects. Materials included.

Mike Mentz
6/11-8/6  TU (8 wks)  1:30-4:30p
No Class 7/2
Tuition $384  GL-67

Continuing Studies in Glass Beadmaking ⚪ ★
Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer
6/15-7/13  SA (5 wks)  10a-2p
Tuition $300  GL-74

Creativity Bead Bash ⚪
From the sublime to the absurd, discover ways in which to spark creative ideas in glass beadmaking. Each week we will explore fresh ideas through a series of fun-filled exercises!

Anita Spencer
6/18-8/6  Tu (8 wks)  10a-1p
Tuition $360  GL-73

Bead Smorgasbord ⚪ ★
Enamels, dichroic glass, canework...we’ve covered a feast of techniques over the past seasons. This class is about revisiting former lessons and practicing past skills. Students will be encouraged to focus on their own area of discovery with instructor support.

Anita Spencer
6/18-8/6  Tu (8 wks)  6p-9p
Tuition $320  GL-70

Photos by biographies @ flintarts.org

ADULT CLASSES

My Proulx, Faculty, detail

11/12

a = Beginner  b = Intermediate  c = Advanced  15 = Teens 15+ welcome
### Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
<th>Tuition</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Clay for All</strong></td>
<td>Jeff Hageman</td>
<td>6/10-7/22</td>
<td>MO (6 wks)</td>
<td>$276</td>
<td>CR-84</td>
</tr>
<tr>
<td><strong>How Small Can You Make It</strong></td>
<td></td>
<td>6/10-7/22</td>
<td>MO (6 wks)</td>
<td>12-4p</td>
<td>CR-83</td>
</tr>
<tr>
<td><strong>Wheel Work</strong></td>
<td></td>
<td>6/10-7/22</td>
<td>MO (6 wks)</td>
<td>6-9p</td>
<td>CR-77</td>
</tr>
<tr>
<td><strong>Advanced Wheel</strong></td>
<td></td>
<td>6/11-7/23</td>
<td>TU (6 wks)</td>
<td>12-4p</td>
<td>CR-85</td>
</tr>
<tr>
<td><strong>Advanced Clay</strong></td>
<td></td>
<td>6/12-7/24</td>
<td>WE (6 wks)</td>
<td>12-4p</td>
<td>CR-86</td>
</tr>
<tr>
<td><strong>Mud In The Morning Extension</strong></td>
<td></td>
<td>6/20-8/15</td>
<td>TH (8 wks)</td>
<td>2-3:30p</td>
<td>CR-88</td>
</tr>
<tr>
<td><strong>Advanced Clay Sampler</strong></td>
<td></td>
<td>6/19-8/14</td>
<td>WE (9 wks)</td>
<td>2-3:30p</td>
<td>CR-89</td>
</tr>
</tbody>
</table>

### Handbook: Adult Classes

#### CERAMICS

**Beginning Pottery**
- **Students** learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.
- **Instructor**: Jeff Hageman

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
<th>Tuition</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning Pottery</strong></td>
<td>Jeff Hageman</td>
<td>6/13-7/18</td>
<td>TH (5 wks)</td>
<td>$363</td>
<td>CR-71</td>
</tr>
<tr>
<td><strong>Clay Basics</strong></td>
<td></td>
<td>6/14-7/19</td>
<td>FR (8 wks)</td>
<td>$363</td>
<td>CR-72</td>
</tr>
<tr>
<td><strong>Clay On &amp; Off the Wheel</strong></td>
<td></td>
<td>6/14-7/19</td>
<td>FR (8 wks)</td>
<td>$363</td>
<td>CR-73</td>
</tr>
<tr>
<td><strong>Wheel Basics</strong></td>
<td></td>
<td>6/14-7/19</td>
<td>FR (8 wks)</td>
<td>$363</td>
<td>CR-74</td>
</tr>
<tr>
<td><strong>Cup Class</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-75</td>
</tr>
<tr>
<td><strong>Raku + The Historic Figure</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-76</td>
</tr>
<tr>
<td><strong>Figural Forms: From Earth to Sky</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-77</td>
</tr>
<tr>
<td><strong>From Earth to Sky</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-78</td>
</tr>
<tr>
<td><strong>Advanced Projects</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-79</td>
</tr>
<tr>
<td><strong>Advanced Projects</strong></td>
<td></td>
<td>6/16-7/30</td>
<td>TU (9 wks)</td>
<td>$363</td>
<td>CR-80</td>
</tr>
</tbody>
</table>

#### Adult Classes

- **Beginner = Beginner**
- **Intermediate = Intermediate**
- **Advanced = Advanced**
- **Teens 15+ welcome = Teens 15+ welcome**

### How Small Can You Make It
- Bigger is not always better! This course will dramatically expand your range and repertoire by challenging you to see how small you can make wheel-thrown pottery or hand-built tiny objects and sculpture. The smaller the better!

- **Instructor**: Jeff Hageman
- **Dates**: 6/10-7/22
- **Times**: MO (6 wks) 12-4p
- **Tuition**: $276

### Wheel Work
- Refine your pottery wheel throwing and decorating techniques through practice and faculty/peer feedback.

- **Instructor**: Guy Adamec
- **Dates**: 6/10-7/22
- **Times**: MO (6 wks) 12-4p
- **Tuition**: $207

### Advanced Wheel
- Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

- **Instructor**: Guy Adamec
- **Dates**: 6/11-7/23
- **Times**: TU (6 wks) 12-4p
- **Tuition**: $226

### Advanced Clay
- Spend an afternoon with other potters and sculptors, sharing ideas as you refine your craft.

- **Instructor**: Guy Adamec
- **Dates**: 6/12-7/24
- **Times**: WE (6 wks) 12-4p
- **Tuition**: $276

### Mud in the Morning Extension
- Need a little more time? This extension is designed for students concurrently enrolled in Mud in The Morning. It is intended for students to further their exploration of on-going projects. Does not include a bag of clay with tuition.

- **Instructor**: Guy Adamec
- **Dates**: 6/20-8/15
- **Times**: TH (8 wks) 1-5p
- **Tuition**: $316

### Advanced Clay Sampler
- Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

- **Instructor**: Karyn Konkel
- **Dates**: 6/12-7/22
- **Times**: MO (6 wks) 9:30a-12:30p
- **Tuition**: $467
Clay Chess
It all started with a student asking me if we could make a ceramic chess set. From that point forward I have been excited about the interpretation each person has with chess. The idea of asking oneself “what does a pawn look like for my set?” Or “maybe my board has a theme all about frogs!” is an extremely generative process that charges objects with one’s interests and gives the objects a purpose to be handled in the format of a game. Even if we lose a couple pieces in the process, we are discovering new ways of creating and thinking. On the last day we will challenge each other in a friendly tournament to imbue our objects with an experience.

Noah Zirpoli
7/13-8/10  SA (6 wks) 11a-2p
Tuition $142  ETC-93

Digital Photography Basics
You got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of lessons. No matter the model or make, you’ll be shooting with confidence in no time!

My Proulx
7/24-8/14  WE (4 wks) 5:30-6:30p
Tuition $40  ETC-94

All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGENDA

AGES 13–17
Collaborative Clay Vessel
Choose a faculty-made clay form to work on to learn how to attach sculptural elements, apply different surfacing techniques, glaze irregular forms and most importantly how to properly store and dry work in progress. Leave the class with a collaborative vessel and an understanding of the often-unsigned but essential skills of properly caring for and working with the clay.

Nlijah Ferguson, Student
6/8-6/29  SA (4 wks) 11a-2p
Tuition $114  ETC-91

Pre-College at the FIA Program Overview
Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9–11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you’re excited about.

Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

Applications are due June 28 for classes beginning in Fall 2024. Applicants will be notified of their application status by August 2024.

More PDP information and application materials are available by scanning this QR code or visit flintarts.org/programs/pre-college-portfolio-development-program.
YOUTH MEMBERSHIP

Coming this May, the FIA will launch a new and enhanced Youth Membership program! This refreshed and expanded initiative will now be open for ages 2.5–18, featuring age-specific art activities and programs.

Youth Members aged 2.5–5, 6–9, 10–12, and 13–18 will now be grouped into “Houses”—Cadmium, Carbon, Cerulean, and Viridian—each designed to engage and empower young individuals in a structured and dynamic environment, developmentally suitable for each group.

The activities and programs provided will serve as platforms for personal growth, collaborative development, positive contribution, and sense of community, while helping members to discover and cultivate their emerging talents and build lasting connections with peers who share similar interests and aspirations.

At a membership rate of $20 annually ($10 for each additional child), FIA Youth Members will be entitled to:

- Three special youth activities/programs
- Free admission to all FIA exhibitions
- 20% discount on FIA Art School classes
- 10% discount in Museum Shop and Palette Café
- FIA Magazine subscription

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) $100 X 0.8 = $80 (member rate).

Youth Membership sponsored by Halo Burger

REGISTRATION FORM

Name: ____________________________ E-mail: ____________________________
Address: ____________________________ City: ____________________________ State: ____________________________ Zip: ____________________________
Home Phone: ____________________________ Alternate Phone: ____________________________
Member? Yes [ ] No [ ]
Member type: 
[ ] Individual
[ ] Dual
[ ] Family
[ ] Sustainer
[ ] Sponsor
[ ] Donor
[ ] Founders
[ ] Founders & FOMA combo
[ ] Friends of Modern Art (FOMA)
[ ] Rubens Society

Card Type: 
[ ] VISA
[ ] MasterCard
[ ] Discover
[ ] AM EX

Card #: ____________________________ Exp. Date: ____________________________ CVV: ____________________________

Choose your payment method: 
[ ] Credit Card
[ ] Check
[ ] Other

Total Fee Due: ____________________________

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

Student Signature: ____________________________

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:
[ ] Rubens Society** $1,500+
[ ] Donor** $1,000
[ ] Sponsor** $250
[ ] Sustainer** $100
[ ] Family** $50
[ ] Dual* $40
[ ] Individual $30
[ ] Youth (2.5–18) birth: mo. ______ yr. ______ $20

* Two adults
** 2 adults + children 18 & under

(In addition to above)
[ ] Founders Society $20
[ ] Friends of Modern Art (FOMA) $20
[ ] Founders & FOMA combo $30

Select type of member card:
[ ] Digital
[ ] Physical
[ ] Both

ART CLASSES

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

OFFICE USE ONLY

GRID BATCH: ______ RECEIVED: ______
DATA ENTRY: ______ PAYMENT PROCESSED: ______

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:
[ ] Rubens Society* $1,500+
[ ] Donor* $1,000
[ ] Sponsor* $250
[ ] Sustainer* $100
[ ] Family* $50
[ ] Dual* $40
[ ] Individual $30
[ ] Youth (2.5–18) birth: mo. ______ yr. ______ $20

* Two adults
** 2 adults + children 18 & under

(In addition to above)
[ ] Founders Society $20
[ ] Friends of Modern Art (FOMA) $20
[ ] Founders & FOMA combo $30

Select type of member card:
[ ] Digital
[ ] Physical
[ ] Both

Total Fee Due: ____________________________

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

Student Signature: ____________________________

SAVE TIME BY REGISTERING ONLINE AT FLINTARTS.ORG.

REGISTRATION OPENS MAY 20.

Example: (tuition) $100 X 0.8 = $80 (member rate).

Call or drop off registration with payment. Art School office is open Mon–Fri, 9–12p & 1–5p.

Phone 810.237.7315
FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Visiting Artists

John Miller
May 30-31
Glass artist John Miller will be working in the FIA Hot Shop during museum hours on May 30 and 31. Stop by to see what he is creating!

John Dix
July 13-14
Ceramics workshop, see page 2.

Armin Mersmann
June 15-16
iPhoneography for the Traveler workshop
June 24-26
Drawing Bootcamp workshop
July 27
Contour Drawing workshop

New Programs

Independent Study
Ideal for artists who are largely self-directed but are looking for consistent feedback, guidance, and artistic community. Students will select a primary mentor with whom they will meet two to six times per term. Together they will set goals, discuss progress, work on technique, and explore ideas. See page 7 for details.

One-On-One Feedback Sessions
Students may schedule 15 or 30-minute, one-on-one feedback sessions with select art school instructors including Art School Director/Painting & Drawing Instructor, Donovan Entrekin; Ceramics Programs Manager/Clay Instructor Guy Adamec; and 2D Programs Manager/Printmaking Instructor Janice McCoy, and Glass Programs Manager Mike Mentz. Faculty will converse with you about your artistic practice and provide constructive feedback and suggestions to help you further your creative work. See page 7 for details.

Creative Writing
The Art School is proud to expand our offerings to include creative writing courses. See page 2 and 7 for details.